

1a

Shostakovich Symphony No. 5 1ST Movement

106 **15** 1

p espr.

114

The image shows a musical score for the first movement of Shostakovich's Symphony No. 5. It consists of two staves. The top staff is in bass clef and contains measures 106 through 113. Measure 106 is marked with a box containing the number 15 and a first finger fingering (1). The music features a melodic line with a sharp sign on the second measure and a dynamic marking of *p espr.* (piano, expressive). The bottom staff is in treble clef and contains measures 114 through 121. This section is characterized by a more active, rhythmic melody with various fingerings indicated above the notes (1, 2, 1, 2, 1, 2, 1, 1, 1, 1, 1). The key signature is one sharp (F#) and the time signature is 3/4.

1b

Shostakovich Symphony No. 5 1ST Movement

in 8 Viola 5
Largamente ♩ = 66
242 **36** *fff*

245 **37**

248

251 **38** *molto rit.* *a tempo con tutta forza*

1c

Shostakovich Symphony No. 5 2ND Movement

212 **8** **71** arco. *p* *ff*

223 *f* *p* *cresc.*

227 *tr* *tr* *tr* **72** *ff* **6** *ff*

238 **73**

The image shows a page of musical notation for the 2nd movement of Shostakovich's Symphony No. 5. The score is written for a double bass, indicated by the bass clef and the 'arco.' marking. The key signature has one flat (B-flat), and the time signature is 3/4. The page contains measures 212 through 238. Measure 212 is marked with a large '8' and a box containing '71'. The dynamics range from piano (*p*) to fortissimo (*ff*). There are several handwritten annotations, including 'tr' (trills) and 'cresc.' (crescendo). A large bracket on the right side of the page spans from measure 212 to 238. The notation includes various rhythmic values, accidentals, and articulation marks.

Stenhammar

Serenade

3RD Movement

Tempo I

pp dim. ppp pp

div.

40

sempre p cresc. mfz

più cresc. fz più cresc. fz cresc. ffz fz fz

41

fz fz poco dim. mf più f

42

più f cresc. ff

43

sempre ff

44

dim. p

45

cresc. f cresc. p

46

cresc. f cresc. ffz p cresc.

47

ff

48

fff p fff p

49

fff p

50

fff dim subito (p)

51

f pp poco cresc. mp

ONish

17

3

Mahler Symphony No. 10

The image displays a page of musical notation for Mahler's Symphony No. 10, page 3. The score is written on three staves. The first staff is in treble clef, key signature of two flats, and common time. It begins with a melodic line featuring various ornaments and dynamics, including a 'p' (piano) marking. The second staff is also in treble clef, key signature of two flats, and common time, containing a more complex melodic line with triplets and dynamics like 'sf' (sforzando). The third staff is in treble clef, key signature of two flats, and common time, showing a rhythmic accompaniment with chords and a fermata at the end.

4a

Mozart Symphony No. 35 1ST Movement

Allegro con spirito [$\text{♩} = 80$]

Musical score for the first movement of Mozart's Symphony No. 35, measures 40-63. The score is written for a single staff in G major (one sharp) and 3/8 time. The tempo is Allegro con spirito with a quarter note equal to 80 beats per minute. The key signature is G major (one sharp). The score consists of five lines of music. Measure 40 starts with a treble clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. Dynamics include piano (p) and forte (f). A section starting at measure 59 is marked with a forte (f) dynamic and a key signature change to G major (one sharp). The score ends at measure 63 with a double bar line and a 4-measure rest.

4b

Mozart Symphony No. 35 4TH Movement

Presto [$\text{♩} = 156$]

134

139

147 *p*

152 *sf*

158

163

168

173

178

sf sf p fp

5

Brahms Haydn variations Variation No. 5

Var. V Vivace

206 *fp legg.* *sf p* *sf p* *f*

212 *pp legg.* *pp legg.* Hr. I *sfp legg.* *sfp legg.*

218 *f* *f* *f* *pp legg.* *pp legg.*

224 *f* *f* *p*

230 *p* *pp sempre*

237 *pp*

244 *f* *f* *p* *p*

251 *pp legg.* *pp legg.*

257 *pp* *pizz.*

6

R. Strauss Don Juan

Allegro molto con brio [♩=84(72-88)]

Musical score for Don Juan, measures 1-63. The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked "Allegro molto con brio" with a metronome marking of ♩=84(72-88). The score consists of ten staves of music, each starting with a measure number. The dynamics range from *ff* (fortissimo) to *sfpp* (sforzando piano piano). The score includes various musical notations such as slurs, accents, and articulation marks. The key signature changes to two sharps (F#, C#) at measure 50. The score ends with a *sfpp* dynamic marking at measure 63.

1 *ff*

4 5 6 *fff* 3 3

7 21 *ff* 3 3

24 *ff* 3 3

27 *ff*

32 *fff*

35 50 *f*

51 *p* 3 3

54 3 *p* *cresc.*

57 *espress.*

61 *rapidamente*

63 *ff* 3 3 *sfpp*

7a

Prokofiev Symphony No. 1

pp p p mf

1 J pizz. arco mf

mf f mp mf

cresc. f molto dim.

7b

Prokofiev Symphony No. 1 4TH Movement

The image shows a handwritten musical score for the 4th movement of Prokofiev's Symphony No. 1. The score is written on six staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Handwritten annotations include:

- Staff 1:** Dynamics *mf*, *mp*, *f*, *mf*. Performance markings include accents (>), slurs, and fingerings (1, 2, 1). A circled key signature change to two sharps (F# and C#) is present.
- Staff 2:** Lyrics "mi nu en de" are written below the notes. Dynamics include *p*. A circled *p* is also present.
- Staff 3:** Dynamics *p* and *f*. Performance markings include slurs and fingerings (3, 33, 3).
- Staff 4:** Dynamics *p* and *f*. A circled *cresc.* marking is present.
- Staff 5:** Dynamics *ff* and *f*. Performance markings include slurs, accents (>), and a circled *R mevio*.
- Staff 6:** Dynamics *ff* and *p*. Performance markings include slurs, accents (>), and a circled *S*.

Additional markings include slurs, accents (>), and various dynamic markings (*mf*, *mp*, *f*, *ff*, *p*) throughout the score.

Ensemble test

Mozart String Quartet KV. 465 1ST & 2ND Movement

MVT. 1

Adagio.

Violino I part, first system. The music is in 3/4 time and begins with a *p* dynamic. It features a melodic line with various ornaments and dynamics, including *cresc.*, *f*, and *p*. The system concludes with a *sf p sf p* dynamic marking.

Allegro.

Violino II part, second system. The tempo changes to Allegro. The music is characterized by rhythmic patterns and dynamic markings such as *sf p*, *sf p*, *p*, *sf p sf p sf p*, and *cresc.*.

Violino I part, third system. This system includes section markers 'A' and 'B'. It contains trills (*tr*) and dynamic markings like *p*, *f*, *p*, *cresc.*, and *f*.

Violino II part, fourth system. This system includes section marker 'C' and features dynamic markings such as *p*, *f*, *p*, *f*, and *p*.

Violino I part, fifth system. This system includes section marker 'D' and features dynamic markings like *f*, *p*, *f*, and *p*.

Violino II part, sixth system. The music concludes with a *cresc.* marking and a final *f* dynamic.

Ensemble test

Mozart String Quartet KV. 465 1ST & 2ND Movement

MVT. 2

Andante cantabile.

The musical score consists of eight staves, each representing a different instrument in the string quartet. The music is written in 3/4 time and begins with the tempo marking 'Andante cantabile.' The score includes various dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *pp* (pianissimo). There are also performance markings like 'L' (legato), 'M' (marcato), and 'N' (ritardando). The notation includes slurs, accents, and fingering numbers (1, 2, 4). The piece concludes with a final *cresc.* and *f* marking.