

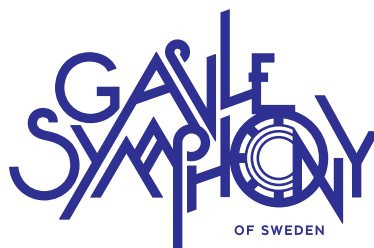
***Audition  
for Principal Viola  
27 - 28 October 2025***

**Orchestral Excerpts**

1a	Shostakovich	Symphony No. 5, 1st movement
1b	Shostakovich	Symphony No. 5 , 1st movement
1c	Shostakovich	Symphony No. 5 , 2nd movement
2	Stenhammar	Serenade, 3rd movement
3	Mahler	Symphony No. 10
4a	Mozart	Symphony No. 35, 1st movement
4b	Mozart	Symphony No. 35, 4th movement
5	Ravel	Ma Mere l'oye, 5th movement
6	Brahms	Haydn variations, variation No. 5
7	Grieg	Holberg Suite, 5th movement
8	R. Strauss	Don Juan
9a	Prokofiev	Symphony No. 1, 4th movement
9b	Prokofiev	Symphony No. 1, 4th movement
10	Ginastera	Variaciones concertantes, Variation No. 5

**Ensemble test**

Mozart	String Quartet KV. 465 movement 1 & 2
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# 1a

## Shostakovich Symphony No. 5 1<sup>ST</sup> Movement

106 15 1

*p espr.*

114

This musical score snippet shows measures 106 to 114 of the first movement of Shostakovich's Symphony No. 5. The notation is in 2/4 time. Measure 106 begins with a double bar line and a measure rest, followed by a treble clef and a key signature of one sharp (F#). The melody starts on a half note G#4, followed by a half note A4, a quarter note B4, and a half note C5. Measure 107 continues with a half note D5, a quarter note E5, and a half note F#5. Measure 108 features a half note G#5, a quarter note A5, and a half note B5. Measure 109 has a half note C6, a quarter note D6, and a half note E6. Measure 110 contains a half note F#6, a quarter note G6, and a half note A6. Measure 111 shows a half note B6, a quarter note C7, and a half note D7. Measure 112 has a half note E7, a quarter note F#7, and a half note G7. Measure 113 contains a half note A7, a quarter note B7, and a half note C8. Measure 114 concludes with a half note D8, a quarter note E8, and a half note F#8. The dynamic marking *p espr.* is placed below measure 107. The page number 106 is at the start, and a boxed number 15 is above the first measure. The measure number 114 is at the end of the snippet.

# Shostakovich Symphony No. 5 1<sup>ST</sup> Movement

## 1<sup>ST</sup> Movement

in 8 Viola 5

Largamente ♩ = 66

242 36 *fff*

245 37

248

251 38 *molto rit.* *a tempo con tutta forza*

# 1c

## Shostakovich Symphony No. 5 2<sup>ND</sup> Movement

212 **8** **71** arco. *p*

223 *f* *p* *cresc.*

227 *ff* **72** *ff* **6**

238 **73**

## Stenhammar

## Serenade

3<sup>RD</sup> Movement

1 Tempo I

div.

pp dim. ppp pp

40

unis. cresc. mfz

sempre p

più cresc. fz

più cresc. fz

cresc.

ffz

fz

fz

41

fz

fz

poco dim.

mf

più f

42

più f

cresc.

ff

43

sempre ff

44

dim.

p

45

cresc.

f

cresc.

p

46

cresc.

f

cresc.

ffz

p

cresc.

47

ff

ONish

48

fff

p

fff

p

49

fff

p

50

fff

dim subito (p)

51

f

pp

poco cresc.

mp

# 3

## Mahler Symphony No. 10

Handwritten musical score for Mahler's Symphony No. 10, page 3. The score is written on three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It contains a melodic line with various ornaments, including a mordent and grace notes. A dynamic marking of *p* (piano) is present. The second staff continues the melodic line with more ornaments and a dynamic marking of *sf* (sforzando). The third staff shows a continuation of the melodic line, ending with a double bar line. The score is written in a cursive, handwritten style.

# 4a

## Mozart Symphony No. 35 1<sup>ST</sup> Movement

Allegro con spirito [ $\text{♩} = 80$ ]

40

47

53

59

63

*p*

*f*

*tr*

*[#]*

*4*

The image shows a musical score for the first movement of Mozart's Symphony No. 35, measures 40 to 63. The score is written for a single melodic line in G major (one sharp) and 3/8 time. The tempo is 'Allegro con spirito' with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#). The score is divided into five systems. The first system (measures 40-46) includes trills and a dynamic marking of *p*. The second system (measures 47-52) includes a trill and a dynamic marking of *p*. The third system (measures 53-58) includes a trill and a dynamic marking of *f*. The fourth system (measures 59-62) includes a trill and a dynamic marking of *f*. The fifth system (measures 63-64) includes a trill and a dynamic marking of *f*. The score ends with a repeat sign and a 4-measure rest.

# 4b

## Mozart Symphony No. 35 4<sup>TH</sup> Movement

Presto [ $\text{♩} = 156$ ]

This musical score page contains measures 134 through 178 of the 4th movement of Mozart's Symphony No. 35. The music is in G major (one sharp) and 3/4 time. The tempo is Presto, with a metronome marking of 156 quarter notes per minute. The score is written for a single staff, likely representing the first violin part. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *sf* (sforzando), and *fp* (fortissimo piano). The measures are numbered at the beginning of each line: 134, 139, 147, 152, 158, 163, 168, 173, and 178. The notation includes various musical symbols such as beams, slurs, and accidentals.



## Ravel Ma Mere l'oye 5<sup>TH</sup> Movement

### V. Le jardin féerique

Lent et grave

*pp* *poco cresc.* *p*

1

2  $\approx 58$

1 ALTO SOLO  
*mf* *expressif*

3

3

SOLO

TOUS *pizz.*

TOUS DIV. *arco*

4 Retenu au Mouvt

2 *x/p*

5

*ff*

FIN

# 6

## Brahms Haydn variations Variation No. 5

### Var. V Vivace

206 *fp legg.* *sf p* *sf p* *f*

212 *pp legg.* *pp legg.* *sf legg.* *sf legg.* **G** Hr. I

218 *sf* *sf* *f* *pp legg.* *pp legg.*

224 *f* *f* *p* **H**

230 *p* *pp sempre*

237 *pp*

244 *f* *f* *p* *p* **I**

251 *pp legg.* *pp legg.*

257 *pp* *pizz.*

# 7

## Grieg Holberg Suite 5<sup>TH</sup> Movement V. Rigaudon

Allegro con brio

SOLO

TUTTI

*f*

*cresc.*

arco

*cresc.*

*cresc.*

*p*

*p*

*pp*

*pp*

*ff*

*ff*

*ff*

*ff*

Poco meno mosso

*p*

*mf*

*pp*

*f*

*p*

*cresc.*

*ff*

*p*

più tranquillo

rit. e dim.

*pp*

R. Strauss  
Don JuanAllegro molto con brio [ $\text{♩} = 84(72-88)$ ]

ff

4

5 6

7

21

ff

24

ff

27

ff

32

ff

35

50

f

51

p

54

3

57

espress.

61

rapidamente

ff

63

sfpp

Detailed description: This is a page of a musical score for Richard Strauss's 'Don Juan'. The tempo is 'Allegro molto con brio' with a metronome marking of quarter note = 84 (72-88). The key signature is three sharps (F#, C#, G#). The score is written for a single melodic line, likely for a violin or flute. It consists of ten staves of music, numbered 1 through 63. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (sfpp). There are also markings for 'espress.' (expressive) and 'rapidamente' (more quickly). The score includes several triplet markings (3) and some specific fingering or bowing indications (e.g., 21, 50, 51, 54, 57, 61, 63). The piece ends with a double bar line and a final dynamic marking of sfpp.

# 9a

## Prokofiev Symphony No. 1

Handwritten musical score for Prokofiev's Symphony No. 1, page 9a. The score consists of four staves. The first staff is in bass clef with a key signature of one flat and contains various dynamics (*pp*, *p*, *mf*) and articulations (accents, slurs, and handwritten 'V' marks). The second staff is in treble clef, featuring a 'pizz.' (pizzicato) section followed by an 'arco' (arco) section, with dynamics like *ff* and *mf*, and includes a '1 J' marking. The third staff is in bass clef with dynamics *mf*, *f*, and *mp*, and includes a '1 V' marking. The fourth staff is in bass clef, starting with a 'cresc.' (crescendo) and ending with '*f* molto dim.' (fortissimo molto diminuendo), and includes a 'K' marking. The score is heavily annotated with handwritten notes, slurs, and dynamic markings.



# 9b

## Prokofiev Symphony No. 1 4<sup>TH</sup> Movement

Handwritten musical score for Prokofiev's Symphony No. 1, 4<sup>TH</sup> Movement. The score is written on six staves in 3/4 time with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include fingerings (1, 2, 3), slurs, and performance instructions like "cresc." and "R mevio". The lyrics "mi nu en di" are written under the first two staves.

Dynamic markings: *mf*, *mp*, *f*, *ff*, *p*, *cresc.*

Handwritten annotations: 1, 2, 3, *mf*, *mp*, *f*, *ff*, *p*, *cresc.*, *R mevio*, *S*, *lvnv*, *(61)*, *ff (p)*, *p*, *p*.

# 10

## Ginastera Variaciones concertantes Variation No. 5

29 Largo ♩ = 52

I Sola

arco

30

*p dolce vibrato*

arco (unis.)

Le altre

*p*

*mf*

31

*mf*

*pp*

Vla. Sola

32

*pp*

*mf liberamente*

6

6

*mf*

6

6

33

*f molto espressivo*

34

*agitato*

3

7

*più f*

3

*poco rall.*

*accel.*

*rall.*

*molto*

*atemp. tr.*

*mf*

### *Ensemble test*

# Mozart

# String Quartet KV. 465

## 1<sup>ST</sup> & 2<sup>ND</sup> Movement

## MVT. 1

Adagio.

[illegible]



# Ensemble test

## Mozart String Quartet KV. 465 1<sup>ST</sup> & 2<sup>ND</sup> Movement

### MVT. 2

Andante cantabile.

The musical score consists of eight staves, each representing a different part of the string quartet. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The tempo is marked 'Andante cantabile.' The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes several crescendo and decrescendo markings, as well as specific fingering and bowing instructions. The second staff starts with a forte (*f*) dynamic and a first fingering (*1*). The third staff features a 'L' marking and a crescendo. The fourth staff has a '1' marking and a *pp* dynamic. The fifth staff includes a 'M' marking and a crescendo. The sixth staff has a '4' marking and a crescendo. The seventh staff begins with a 'N' marking and a forte (*f*) dynamic. The eighth staff continues the musical theme with a crescendo and a forte (*f*) dynamic. The score concludes with a final crescendo and a forte (*f*) dynamic.