



Audition

Tuba

January 31th - February 1st 2022

Number 1-5 will be required for the video preselection for those who will be asked to provide a video.

Orchestral Excerpts

- | | |
|------------------|---------------------------|
| 1. Prokofiev | Symphony No. 5 |
| 2. Prokofiev | Romeo & Julia |
| 3. Wagner | Die Walküre |
| 4. Nielsen | Symphony No. 4 |
| 5. Wagner | Lohengrin |
| 6. Berlioz | The Damnation of Faust |
| 7. Bruckner | Symphony No. 4 |
| 8. Mahler | Symphony No. 1 |
| 9. Respighi | Fountains of Rome |
| 10. Stravinsky | Petruschka |
| 11. Tjajkovskij | 1812 Ouverture |
| 12. Wagner | Rheingold |
| 13. Shostakovich | Symphony No. 5 |
| 14. Mussorgsky | Pictures at an exhibition |
| 15. Ewald | Quintet No. 1 |
| 16. Arnold | Quintet |



Prokofiev

Symphony No. 5

C B^b

Andante [♩ = ca 76]

(3)

Kb.-Tb.

mp *mp* *mf*

f *f* *espress.* *mf* *f*

mf *mp* *f*

f *mf* *dim.* *p*

1. Akt
Nr. 6 Der Kampf

Prokofiev

Romeo & Julia



2

Presto Sostenuto (♩ = 130)

(30)

Kb.-Tb.

ff

Nr. 11 Ankunft der Gäste (Menuett)

Assai moderato (♩ = 96-100)

(62)

Kb.-Tb.

f

poco rit.

[Fortsetzung
auf der Seite 3]

p un poco gravemente

Nr. 13 Tanz der Ritter

Allegro pesante (♩ = 100)

(79)

Kb.-Tb.

f pesante

3. Akt

Nr. 44 Bei Lorenzo

Andante (♩ = 54)

Solo

(315)

Kb.-Tb.

f espress.

mf

Nr. 47 Julia allein

(329) Andante (♩ = 80)

(330)

Kb.-Tb.

ff

Wagner

Die Walküre

C B^b

Vivace. 58 5 20 8 9 10 *Tromba bassa.*

ff *ff* *ff* *ff* 12 1

Nielsen

Symphony No. 4



18 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

f *ff* *dim.* *pp* *mf* *dim.* *ppp*

EINLEITUNG.
Sehr lebhaft.

2 8

3

1 16 4 14 15 1 *a tempo*

mf *mf* *dim.p* *riten.* *ff* *ff*

2

6 15

ff *dim.* *p*

Berlioz

The Damnation of Faust

F

Allegro marcato. (♩=88)

75 19 14 Tromboni Tromba 20

96 ff

102 ff

109 21 3

120 1 4

132 22 > > > >

140

148

The musical score is for Tromboni and Tromba. It consists of seven staves of music. The first staff is labeled with measure numbers 75, 19, 14, and 20. The second staff is labeled with measure numbers 96 and 15. The third staff is labeled with measure numbers 102 and 16. The fourth staff is labeled with measure numbers 109, 21, and 3. The fifth staff is labeled with measure numbers 120, 1, and 4. The sixth staff is labeled with measure numbers 132, 22, and > > > >. The seventh staff is labeled with measure numbers 140 and 148. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *p*.

Baß-Tuba

1. SATZ

F

Bewegt, nicht zu schnell

Horn 1 Solo

1 10 20 30 40 50 60 70

2 *mf* *molto cresc.* *ff marc.* *marc.*

7 3 3 1

marc.

Finale

M 1 300 310 320 330 340 350 360 370 380

fff *ritard.* *dimin. sempre* *langsamer*

10 10 10 8

Mahler

Symphony No. 1

F

3. Satz

Feierlich und gemessen, ohne zu schleppen (♩ = 60)

The image shows a musical score for the third movement of Mahler's Symphony No. 1. The top staff is for the Tuba (Tb.), marked with a triangle symbol. The music is in 4/4 time, with a tempo of 60 beats per minute. The key signature has one flat (B-flat). The first staff begins with a *pp* (pianissimo) dynamic marking. The second staff is marked with a circled '3' and a '1-10' marking at the end. The music consists of a series of eighth and quarter notes, mostly beamed together, with some slurs indicating phrasing.

BASSO TUBA

11 All^o vivace

fff *fff*

12

13

14 Più vivo
In uno
(Ritmo di 3 battute)

Stravinsky Petruschka

F

Bär und ein Mann, die Schalmei blasend

100 Sostenuto [$\text{♩} = 12$]

Tb. Solo

ff (quasi a piena voce)

$$\dim_{\mathbb{C}}$$

2 pp

Die Masken

121 Più mosso

f risoluto

Allegro



2664 **Larghetto** *Larghetto* *molto cresc.* *un poco più animato* *ff* *dim.* *p*

204 **ff** **30**

211 **poco stringendo** **31** **32** ♩ = 138

218 **2** **33** **34**

227 **ff espr.** **35** 1

235 **3** **2** **36** **Largamente** ♩ = 66 **2**

253 **a tempo con tutta forza** **ff**

257 **rallentando** **39** **Più mosso** ♩ = 84 **40** **7** **41** **8** **dim.**

p **dim.** **pp**

Detailed description: This page contains the musical score for measures 204 through 257 of Shostakovich's Symphony No. 5. The score is written in bass clef. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are enclosed in boxes. Performance instructions like 'poco stringendo', 'Largamente', and 'Più mosso' are included. The page ends with a double bar line.



TUBA

IV. Bydlo

Sempre moderato pesante

Solo

Measures 38 and 39 of the Tuba part. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. Measure 38 begins with a *pp* dynamic and a *poco a poco cresc.* instruction. The melody consists of eighth and quarter notes, some beamed together. Measure 39 continues the melodic line. The notation includes various musical symbols such as stems, beams, and note heads.

Quintet No.1

F

Tuba

I

Victor Ewald
(1860-1935) Opus 5

Edited by Edward H. Tarr

Moderato

1 *p*
 2 *p* *fp* *fp* *fp*
 3 *ff* *p* *dim.*
 4 *p* *poco rit.* *a tempo*
 5 *p* *pp* *p*
 6 *p*
 7 *p*
 8 *pp*
 9 *accel.* *p* *Più mosso* *f*
 10 *p* *f* *p*
 11 *f*
 12 *mf* *p*
 13 *rall. ad libitum* *Tempo 1* *pp*
 14 *p* *fp* *fp* *fp*
 15 *f*
 16 *f*

2 17

pp *cantabile* *p* *p* *p*

18 1

19 Più mosso *pp*

20 *f* *pp*

f *ff* *p* *pp*

Detailed description: This block contains the musical notation for measures 17 through 20 of a Tuba part. The key signature has three flats (B-flat, E-flat, A-flat). Measure 17 begins with a second ending bracket and a *pp* dynamic. The tempo is marked *cantabile*. Measure 18 features a first ending bracket and a *p* dynamic. Measure 19 is marked *pp* and *Più mosso*. Measure 20 starts with a *f* dynamic and includes a *pp* dynamic later in the measure. The notation includes various articulations such as accents, slurs, and breath marks.

II CHACONNE

ANDANTE CON MOTO (J:72)

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on 13 staves, featuring various musical notations, dynamics, and performance instructions. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). Performance instructions include "POCO RITARD" (slowing down) and "Crescendo". The score is marked with letters A through K, indicating different sections or measures. The notation includes various note values, rests, and slurs, with some measures containing multiple notes beamed together. The handwriting is in ink on aged paper.