



Audition

May 12 - 13, 2026

Timpani

Permanent position, with obligation to play percussion

Compulsory repertoire

Larsson	Audition Test
Larsson	Dancing Corn
Larsson	Fore! Cattle!
Lylloff	Etude for Snare Drum, Århus Etude No. 9



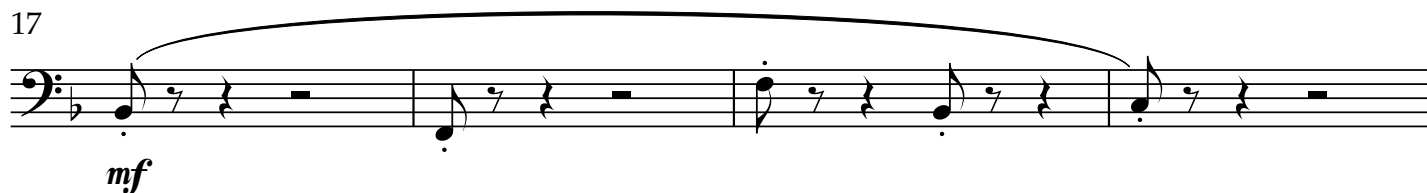
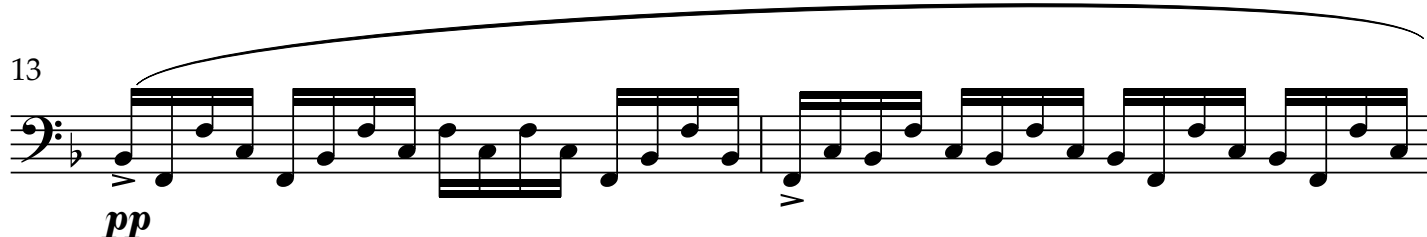
Audition Test

for Timpani

Glenn Larsson

♩ = 80

Strictly in tempo. Very hard timpani sticks.



Dancing Corn

for Timpani

Glenn Larsson

♩ = 88

5 C-D

9 D-C C-D

14

19

24 rit. F-G, D-Db, Eb-E

26 ♩ = 69

30

p *mf* *p* *pp*

f *mf* *p* *f* *p* *f*

p *f* *p* *f* *fp*

ff *mf*

mp *p* *mf* *f* *mp*

p *f* let ring

ppp *mp* *pp* *mp*

pp *f* *f*

Dancing Corn

2

35



41



44



47



50



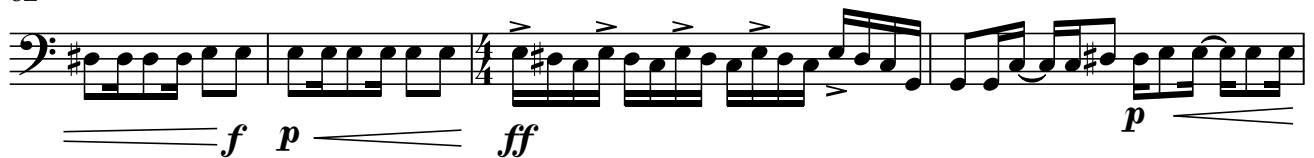
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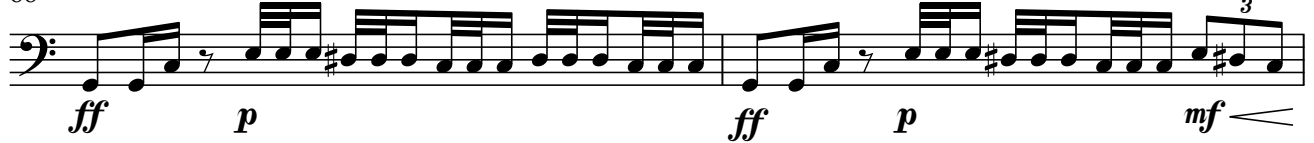
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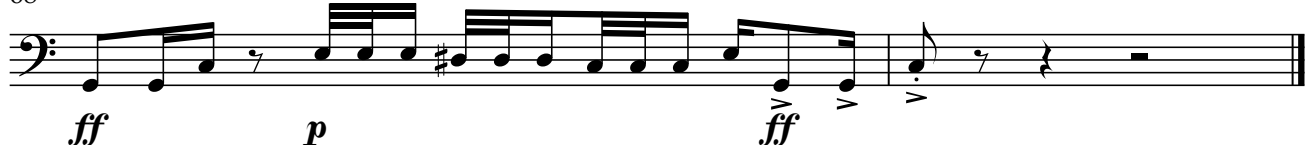
62 $\text{♩} = 100$



66



68



Timpani

Fore! Cattle!

for four kettledrums
and piano

Glenn Larsson

♩ = 100

7

11

15 rit. B ♩ = 76

21

26 C 2^{D-Db} *ppp* *f*

32

35 D ♩ = 100 Db-D *p*

39

42 rit. ♩ = 76 rit. *pp*

The musical score is written for a single timpani part. It begins with a tempo of 100 beats per minute. The key signature has one flat (B-flat). The score consists of 42 measures. Measures 1-6 are marked with *p* and *ff* dynamics, with accents and slurs. Measure 7 is marked with *mf* and a triplet. Measures 8-14 are marked with *ff* and *p* dynamics, with triplets and slurs. Measure 15 is marked with *pp* and *mf* dynamics, with slurs and a ritardando instruction. Measures 16-20 are marked with *pp* and *mf* dynamics, with slurs and a triplet. Measures 21-25 are marked with *pp* and *mf* dynamics, with slurs and a triplet. Measure 26 is marked with *ppp* and *f* dynamics, with a triplet and a 2^{D-Db} instruction. Measures 27-31 are marked with *p*, *mp*, *mf*, and *f* dynamics, with slurs and a triplet. Measure 32 is marked with *p* and *mf* dynamics, with slurs and a triplet. Measure 33 is marked with *p* and *mf* dynamics, with slurs and a triplet. Measure 34 is marked with *p* and *mf* dynamics, with slurs and a triplet. Measure 35 is marked with *p* and *mf* dynamics, with slurs and a triplet. Measure 36 is marked with *p* and *mf* dynamics, with slurs and a triplet. Measure 37 is marked with *p* and *mf* dynamics, with slurs and a triplet. Measure 38 is marked with *p* and *mf* dynamics, with slurs and a triplet. Measure 39 is marked with *p* and *mf* dynamics, with slurs and a triplet. Measure 40 is marked with *p* and *mf* dynamics, with slurs and a triplet. Measure 41 is marked with *p* and *mf* dynamics, with slurs and a triplet. Measure 42 is marked with *pp* and *mf* dynamics, with slurs and a triplet.

Fore! Cattle!

for four kettledrums
and piano

Glenn Larsson

♩ = 100

The musical score is written for four kettledrums (represented by a single bass staff) and piano (represented by a grand staff). The tempo is marked as ♩ = 100. The key signature has one flat (B-flat), and the time signature is 4/4.

Measures 1-5: The kettledrum part features a rhythmic pattern of eighth notes with dynamic markings *p* and *ff*. The piano accompaniment consists of chords in the right hand and eighth-note patterns in the left hand, with a *ff* marking in the first measure. A triplet of eighth notes appears in measure 5, and an 8va marking is present in measure 6.

Measures 6-9: Measure 6 is marked with a box containing the letter 'A'. The kettledrum part continues with triplet patterns, marked *mf*, *ff*, and *p*. The piano accompaniment features chords and moving lines in both hands, ending with a *p* marking in measure 9.

Measures 10-13: The kettledrum part continues with triplet patterns. The piano accompaniment features a more active right hand with eighth-note patterns and a steady eighth-note bass line in the left hand.

Fore! Cattle! for four kettledrums and piano

2

14 rit. B ♩ = 76

pp < *mf* > *pp* < *mf* >

19

pp < *mf* > *pp* < *mf* > *pp* < *mp*³ > *pp*³ *pp* < *mp*³ > *pp*³

23 C D-Db

pp < *mp* > *pp* *pp* < *mp* > *pp* *ppp*

28

p *f* *p*

31

p *p* *ff* *mf* *f*

33

p *mp* *p* *mp*

Fore! Cattle! for four kettledrums and piano

4

34 Db-D ♩ = 100

mf *f* *p*

36 D

mf *f* *f*

40 *p* *p* *rit.*

43 ♩ = 76 *rit.*

pp *pp*

ETUDE FOR SNARE DRUM

ÅRHUS ETUDE No. 9

Bent Lyloff

Andante

fff *PPP* *fff*

$\text{♩} = 160$

pp *fff*

pp *ff* *pp* *ff*

mf *accelerando poco a poco*

f *ff*

$\text{♩} = 138$

f

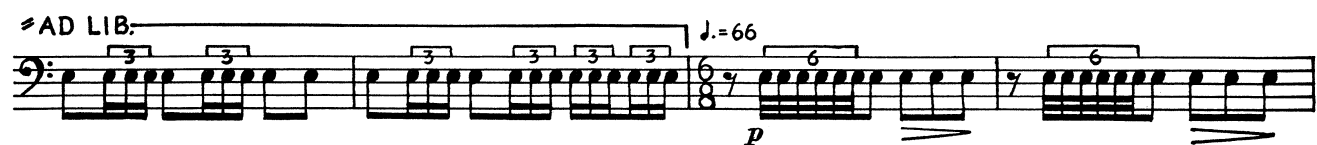
$\text{♩} = 84$

mf

$\text{♩} = 11$



March



*) crescendo and diminuendo ad lib.