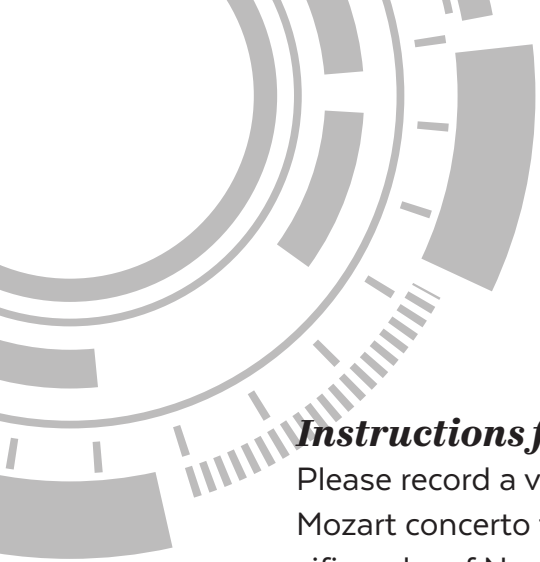




Audition

Principal Oboe

May 8, 2022

Instructions for video

Please record a video of:

Mozart concerto first movement and orchestral excerpts in the specific order of No. 1, 5 & 2.

The video should be recorded in full body and with best possible sound quality on your device and filmed in one shot.

One separate video of Mozart and one for the excerpts will be accepted. Cuts or adjustments are not allowed

Mozart should be performed with piano accompaniment, either recorded with pianist or with downloaded accompaniment.

Please tune to: A=442 Hz

Repertoire

Mozart Oboe Concerto

- | | | |
|------------|---------------------|---------------------------------|
| 1 | Brahms | Violin Concerto |
| 2 | Rossini | La Scala di Seta |
| 3 | Shostakovich | Symphony No. 1, 3rd mvt |
| 4 a | Brahms | Symphony No. 1, 1st mvt |
| 4 b | Brahms | Symphony No. 1, 2nd mvt |
| 5 | Ravel | Le Tombeau de Couperin, 1st mvt |
| 6 | R. Strauss | Don Juan |
| 7 a | Tchaikovsky | Symphony No. 4, 2nd mvt |
| 7 b | Tchaikovsky | Symphony No. 4, 3rd mvt |
| 8 a | Stravinsky | Pulcinella Suite, Serenata |
| 8 b | Stravinsky | Pulcinella Suite, Variation 1a |
| 9 | Schubert | Symphony No. 9, 2nd mvt |
| 10 | Mendelssohn | Symphony No. 3, 2nd mvt |
| 11 | Beethoven | Symphony No. 3, 2nd mvt |



Violin Concerto

II. Adagio

Johannes Brahms

Adagio
Tutti Hr. (Solo)
Fag. *p dolce*
8
13 Ob. II *p* *dim.*
20 *p*
28 *mf* *p* Solo

La Scala di Seta

Gioacchino Rossini

Allegro vivace Andantino

ff *p dolce*

1 Allegro

14 VI.I *p*

3

Symphony No. 1

III. Lento

Dmitri Shostakovich

Lento $\text{♩} = 76$

solo
p espr.

6

11

1

4A

Symphony No. 1

I. Un poco sostenuto

Johannes Brahms



4B

II. Andante sostenuto



Le Tombeau de Couperin

I. Prélude

Maurice Ravel

HAUTBOIS

Vif. ♩ = 92

pp

1

pp *mp*

p

2 3

HAUTB.

mf *f* *ff*

4

1^a

2^a

f

6

Don Juan

Richard Strauss

al tempo, ma tranquillo
L 3 *Solo*

p sehr getragen und ausdrucksvoll

espr.

cresc. *dim.*

pp *molto espr.* *molto*

dim. ppp *espr.* *dim.*

N *molto tranq.*

7A

Symphony No. 4

II. Andantino in modo di canzona

Pyotr Tchaikovsky

Andantino in modo di canzona

Solo

p semplice, ma grazioso

7B

III. Scherzo

Meno mosso

f

2. Serenata

8 **Larghetto**, ♩. = 54 - 56

Solo

9

10

11

2

8B

Variazione 1a
77 Allegretto, ♩. = 100

This musical score segment contains measures 77 through 84. It is written for a single melodic line in treble clef with a key signature of one sharp (F#). The time signature is 6/8. Measure 77 begins with a repeat sign. Measures 78 and 79 include trill ornaments (tr) over specific notes. The piece concludes at measure 84 with a double bar line and a 4/4 time signature change, followed by the instruction 'attacca'.

Schubert — Symphony No. 9

Oboe I

5

Andante con moto

7 Solo

p

decresc.

15 *pp* *tr*

25 *ff* **A** 1

Mendelssohn — Symphony No. 3

OBOE I

3

Vivace non troppo.

1 20 Clar. *mf* **A**

34 *cresc.* *f*

44 *ff cresc.*

57 *f*

66 **B** 15 *pp* *f* *p* **C**

69 *p* *pp*

95 *pp* 11

Beethoven
Symphony No. 3

6

Oboe I

Marcia funebre

Adagio assai

Viol. I

6

13

17

Viol. I

cresc. decresc. *p*

f *p* *sf* *p*