Audition

Double Bass, tutti

Monday November 30th and December 1st 2026

Compulsory repertoire

- **Dittersdorf** E-major Concerto 1st movement with cadenza by Gruber (sounding D-major)
- **Bottesini** B-minor Concerto 1st movement with cadenza & 2nd movement (sounding a-minor)

Orchestral Excerpts

1.	**Mozart**	Symphony No. 40, first movement
2.	**Brahms**	Symphony No. 1, first movement
3.	**Beethoven**	Symphony No. 7, first movement
4.	**Berlioz**	Symphonie Fantastique, fourth movement
5.	**Shostakovich**	Symphony No. 5, first movement
6.	**Brahms**	Symphony No. 2, fourth movement
7.	**Mussorgsky/Ravel**	Pictures at an exhibition, sixth movement
8.	**Nielsen**	Flute concerto, first movement
9.	**R. Strauss**	Don Juan

GÄVLE SYMPHONY
OF SWEDEN

1 **Mozart** Symphony No. 40, first movement



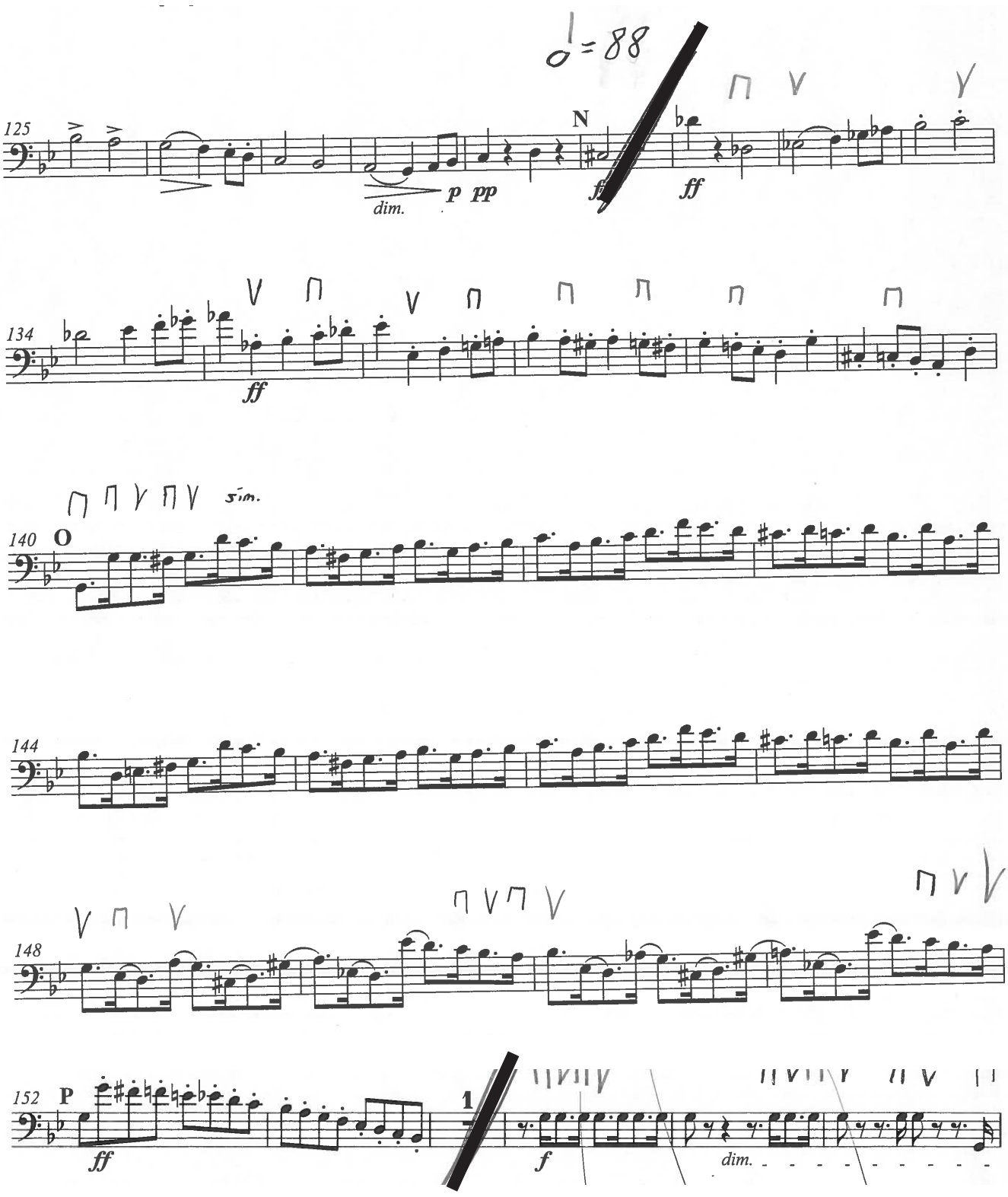
2 **Brahms** Symphony No. 1, first movement



3 **Beethoven** Symphony No. 7, first movement



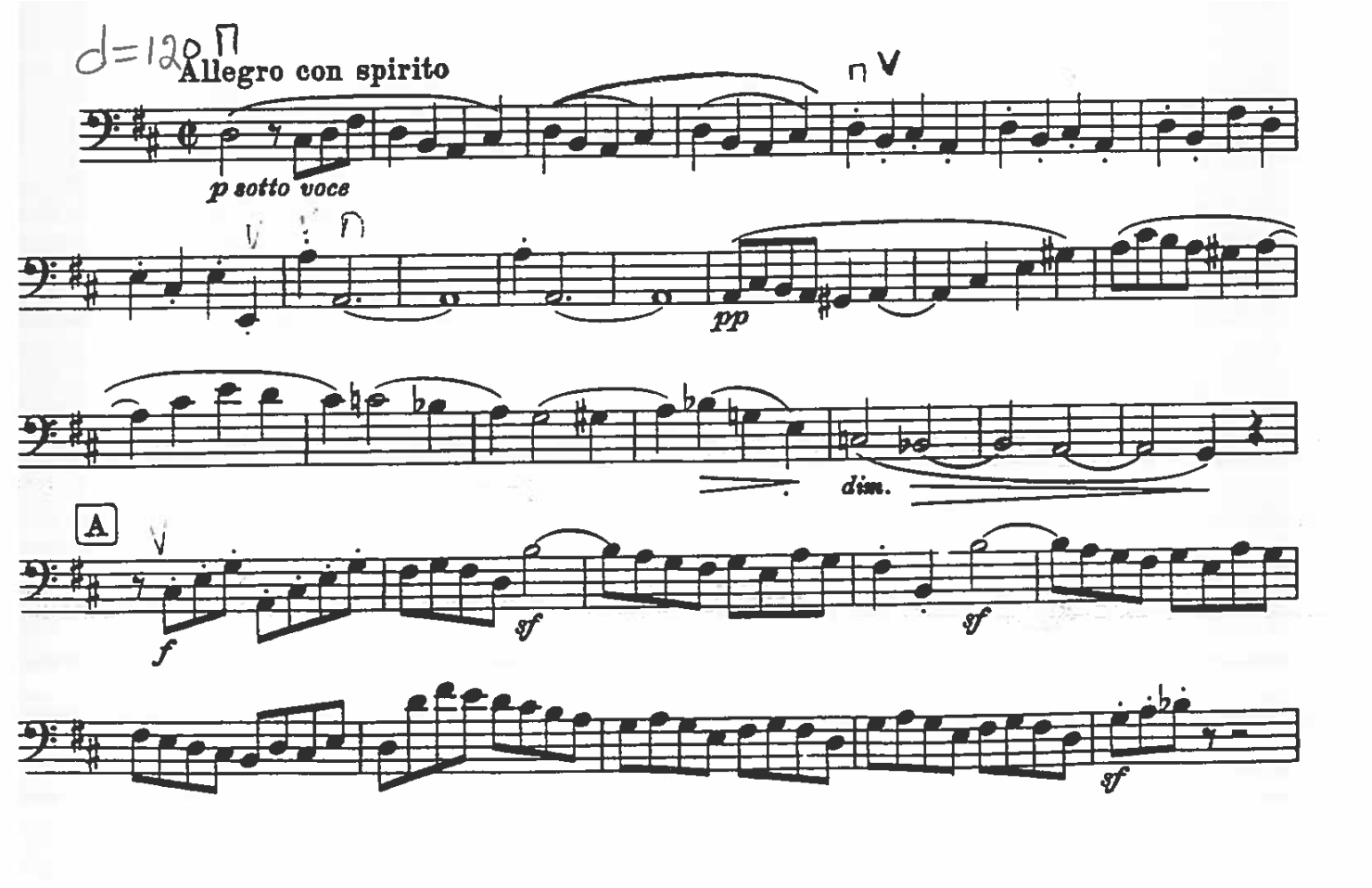
4 **Berlioz** Symphonie Fantastique, fourth movement



5 **Shostakovich** Symphony No. 5, first movement



Brahms Symphony No. 2, Finale



7 **Mussorgsky/Ravel** Pictures at an exhibition, sixth movement



8 **Nielsen** Flute concerto, first movement



9 **R. Strauss** Don Juan

