

Gävle Symphony Orchestra

Sweden

Audition

Principal timpani

With obligation to play percussion

Permanent position

May 12-13 2026

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Audition information

The audition will begin between **9:00 and 9.30 a.m. on May 12.**

The first two rounds will take place behind a screen.

The excerpts order will be announced on **May 11.**

The jury may stop candidates at any time.

A piano accompanist will be provided and is mandatory.

Each applicant may apply for rehearsal time on timpani and percussion at the concert hall **May 11.**

Please email: carl-johan.lindstrom@gavle.se if interested.

Applications must be submitted via Muvac.com by **April 11.**

For questions, please contact Mr Carl-Johan Lindström, Orchestra Manager:

carl-johan.lindstrom@gavle.se

A Sibelius-generated MP3 of the piano part for Fore! Cattle! Can be found on the Gävle Symphony Orchestra website under Vacancies.

Additional information will be posted on Muvac.com.

Instrument information

The following instruments will be used during the audition:

Timpani:

A set of four Lefima Aehnelt timpani, Berlin model with infinitely adjustable pedal (no teeth) and pedal stop. Calf heads. American setup: 32", 29", 26", 23".

A pair of Kolberg Percussion chamber music timpani (baroque), Berlin model with infinitely adjustable pedal (no teeth), calf heads, American setup: 28", 25".

American setup will be used. Alterations to the setup will not be permitted.

One timpani chair and two trap tables (one on each side of the setup) will be available.

No tuning devices except an A tuning fork may be used. During rounds with piano accompaniment, the pianist will provide "A" for tuning.

The orchestra tunes to A=442 Hz.

For warm-up purposes, a set of four Premier Elite timpani with plastic heads (American setup) will be available.

Percussion:

Snare drum: Pearl Maple Masters Symphonic Custom 14" x 6.5", calf head.

Glockenspiel: Adams Artist Voyager with pedal damper (the instrument rings when the pedal is pressed down).

Triangle: Thein, Studio 49, Black Swamp, Thomann. Sizes 4–11".

Bass drum: Adams 36" x 22" free suspended, calf heads.

Cymbals: Zildjian Avedis Classic Orchestral Medium Heavy 16", Sabian Artisan 17", Sabian HHX Philharmonic 18", Sabian Germanic 18", Sabian Orchestral French 18", Sabian HH New Symphonic Medium Light 20".

All instruments will be provided by the Gävle Symphony Orchestra.

Personal instruments may not be used.

Please bring your own sticks and mallets.

<u>Compulsory repertoire:</u>		Page
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Lylloff	Shorter version of Århus Etude No. 9	10-11

Short Orchestral excerpts for timpani:

1.	Barber	A Stopwatch and an Ordnance Map	12
2.	Beethoven	Symphony No. 1, mvt. 3	13
3.	Beethoven	Symphony No. 5, mvt. 1, mvt. 3–4	14-15
4.	Beethoven	Symphony No. 7, mvt. 1, mvt. 4	16-17
5.	Beethoven	Symphony No. 9, mvt. 1, mvt. 1 (<i>w.p.a.</i>), mvt. 2, mvt. 4	18-21
6.	Britten	Nocturne No. 5 (<i>w.p.a.</i>)	22
7.	Dvorak	Carnival Overture	23
8.	Handel	Music for the Royal Fireworks, Overture	24
9.	Mahler	Symphony No. 7, mvt. 5	25
10.	Mendelssohn	Symphony No. 3, mvt. 1, mvt. 2	26-27
11.	Mozart	The Magic Flute, Overture (<i>w.p.a.</i>)	28
12.	Mozart	The Marriage of Figaro, Overture	29
13.	Rossini	The Thieving Magpie, Overture	30
14.	Rossini	William Tell, Overture	31
15.	Schuman	New England Triptych, mvt. 1	32
16.	Sibelius	Finlandia	33
17.	Strauss	Der Rosenkavalier Suite (<i>w.p.a.</i>)	34
18.	Tchaikovsky	Romeo & Juliet, Fantasy Overture	35
19.	Tchaikovsky	Symphony No. 4, mvt. 1 (<i>w.p.a.</i>)	36

Short Orchestral excerpts for percussion:

Snare drum

20.	Glazunov	The Seasons, Pt.1 Winter, No. 5 Hail Variation	37
21.	Gliere	The Red Poppy, act I Dance of the Russian Sailors	38–39
22.	Prokofiev	Peter and the Wolf	40

Glockenspiel

23.	Mozart	The Magic Flute, act 1 finale (<i>w.p.a.</i>)	42
24.	Tchaikovsky	The Nutcracker, Waltz of the Snowflakes	43

Triangle

25.	Alfvén	Festspel (Swedish Festive Music), Polonaise	44
26.	Dvorak	Carneval Overture	45
27.	Dvorak	Symphony No. 9, mvt. 3	46
28.	Tchaikovsky	The Nutcracker, Overture Miniature	47

Bass drum

29.	Berlioz	Symphonie Fantastique	48
30.	Britten	Billy Budd, act 2, scene 4 Interlude	49
31.	Mahler	Symphony No. 3, mvt. 1	50
32.	Tchaikovsky	Symphony No. 4, mvt. 4	51

Bass drum + Cymbals

33.	Delibes	Coppélia Suite, Mazurka, Csárdás	52–53
34.	Stravinsky	Petruchka, Tablau II The Moor dances (<i>w.p.a.</i>)	54

Cymbals

35.	Rachmaninov	Piano Concerto No. 2, mvt. 3 (<i>w.p.a.</i>)	55
36.	Sibelius	Finlandia	56
37.	Tchaikovsky	Romeo & Juliet, Fantasy Overture	57

(w.p.a.) = with piano accompaniment

Dancing Corn

for Timpani

Glenn Larsson

♩ = 88

p — *mf* — *p* — *pp*

5 C-D
f *mf* *p* — *f* *p* — *f*

9 D-C C-D
p — *f* — *p* *f* *fp* <

14 *ff* > *mf* >

19 *mp* *p* — *mf* *f* — *mp*

24 rit. F-G, D-Db, Eb-E
p — *f* let ring

26 ♩ = 69
ppp — *mp* — *pp* — *mp*

30 *pp* — *f* *f*

Dancing Corn

35

p *f* *mf*

41

p *mf* *mp*

44

p *pp*

47

mp *f* *p*

50

mf *mp* *p* *mp*

53

f *mp* *pp* *mp* accel.

57

pp *f* *p* Bb-C Db-D#

62

f *p* *ff* *p* ♩ = 100

66

ff *p* *ff* *p* *mf*

68

ff *p* *ff*

Audition Test

for Timpani

Glenn Larsson

♩ = 80

Strictly in tempo. Very hard timpani sticks.

1

f

5 Tremolo

pp

9 Tremolo

pp *ff* *p f* *p f* *p f* *p*

13

pp

15

pp

17

mf

21 Tremolo

ff *v* *v* *v* *mp* *ppp*

Timpani

Fore! Cattle!

for four kettledrums
and piano

Glenn Larsson

♩ = 100

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, numbered 1 through 42. The score includes various dynamics such as *p*, *ff*, *mf*, *pp*, *mp*, and *f*. It features several triplet patterns and rests. Section markers A, B, C, and D are placed above the staff. A tempo change to $\text{♩} = 76$ is indicated at measure 15 and measure 42, both with a *rit.* marking. A key signature change to 2^{D-Db} is indicated at measure 26. The score concludes with a double bar line at measure 42.

Shorter version of

ETUDE FOR SNARE DRUM

ÅRHUS ETUDE No. 9

Bent Lylloff

Andante $\text{♩} = 80$

fff *ppp* *fff* *pp* *fff* *pp* *fff* *pp* *fff* *pp* *fff*

$\text{♩} = 160$

pp *ff* *pp* *ff* *pp* *ff* *pp* *ff*

mf *accelerando poco a poco*

R LLRRL R LLRRL R LLRRL RLLR LL R LLRLLRLLRLL

R LLR LLR LLR LL R LLRRL RLLR LL RRL RLLR LLRRL RLLRLLR

$\text{♩} = 138$

f

$\text{♩} = 126$

pp *accell.* *ff* *pp* *ff* *pp* *ff* *pp*

pp sub.

Shorter version of
Lylloff Århus Etude No. 9

♩ = 66

p

dim. possibile

♩ = 112

ff *fff*

Timpani

1

A Stopwatch and an Ordnance Map

Samuel Barber

Tempo di Marcia ♩ = 92

Wooden sticks

Soft sticks

ff

pp

f

dim. *mp* *pp*

ff *f*

molto allargando

lunga

ppp

Baroque
Timpani

2

Symphony No. 1

Mvt. 3

Ludwig van Beethoven

Allegro molto e vivace

A

Measures 40-47 of the timpani part. The notation is in bass clef with a 3/4 time signature. It begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The music consists of eighth and quarter notes.

50

Measures 48-57 of the timpani part. The notation is in bass clef with a 3/4 time signature. It begins with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The music consists of eighth and quarter notes.

68

Measures 58-67 of the timpani part. The notation is in bass clef with a 3/4 time signature. It begins with a *cresc.* (crescendo) marking and ends with a fortissimo (*ff*) dynamic. The music consists of eighth and quarter notes.

Trio

Measures 70-71 of the timpani part. The notation is in bass clef with a 3/4 time signature. It begins with a piano (*p*) dynamic and ends with a piano (*p*) dynamic. The music consists of quarter notes.

126

Measures 72-81 of the timpani part. The notation is in bass clef with a 3/4 time signature. It begins with a fortissimo (*ff*) dynamic and ends with a fortissimo (*ff*) dynamic. The music consists of quarter notes.

Timpani

3 B

Symphony No. 5

Ludwig van Beethoven

Mvt. 3

C

pp

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

sempre pp *cresc.* - - - - *attacca*

Mvt. 4

Allegro

ff

Timpani

4 A

Symphony No. 7

Mvt. 1

Ludwig van Beethoven

Vivace $\text{♩} = 104$

25 *ff*

p cresc. - - - - - 1 - - - - - 1

ff *pp sempre*

cresc. - - - - - *ff* *p*

f

Timpani

4 B

Symphony No. 7

Mvt. 4

Ludwig van Beethoven

f *f* *f* *f* *sempre piu f ff*

cresc. *fff* *sf sf sf sf p*

f *fff sf* *fff* *f*

Timpani

5 A

Symphony No. 9

Mvt. 1

Ludwig van Beethoven

Allegro ma non troppo, un poco maestoso $\text{♩} = 88$

The musical score for the Timpani part of the first movement of Beethoven's Symphony No. 9. It consists of four staves of music in 2/4 time. The tempo is 'Allegro ma non troppo, un poco maestoso' with a quarter note equal to 88 beats per minute. The score includes various dynamics such as *sf*, *f*, *p*, and *ben marcato*. There are also performance markings like 'tr' (trill) and 'A' and 'B' (accents). Measure numbers 15, 16, 17, 18, 19, 20, 21, and 22 are indicated at the beginning of their respective staves.

Timpani

With piano accompaniment

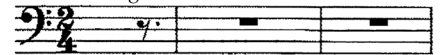
5 B

Symphony No. 9

Mvt. 1

Ludwig van Beethoven

Allegro ma non troppo e un poco maestoso Piano accompaniment begins here



513 *p* *cresc.*

524 *f più f*

530 *S* *ff* *f*

539 *tr* *tr* *sf* *ff*

Timpani

5 C

Symphony No. 9

Mvt. 2

Ludwig van Beethoven

Molto vivace $\text{♩} = 116$

Solo

196 2 2 2 3 4 248 7

257 3 3 1 2 3 4 G 5 6 7 8

272 1 2 3 4 5 6 7 8 9

282 10 11 6 1 2 3 4 5 6 H

f *dim.* *pp* *cresc.* *più cresc.* *f* *più f* *ff* *f* *f* *f* *f* *f* *f*

Timpani

With piano accompaniment

6

Nocturne

No. 5

Benjamin Britten

Piano accompaniment
begins here

15 Steady march

ppp

4

3

dim.

ppp

7

ppp

10

ppp

pp

13

ppp

16

16

fpp

fpp

20

f

23

p

dim.

26

17

Timpani

7

Carneval Overture

Antonin Dvorak

0

ff

f *cresc.*

1

mf *molto ff*

ff S

Timpani

9

Symphony No. 7

Mvt. 5

Gustav Mahler

223

Tempo I (Allegro ordinario)

mit Bravour

Musical notation for measures 223-224. Measure 223 starts with a forte (*f*) dynamic and features a series of eighth notes. Measure 224 begins with a *sfp* dynamic and includes a fermata. Dynamics include *f*, *sfp*, *mf*, and *ff*.

Musical notation for measures 224-225. Measure 224 is marked *Maestoso* and includes a first ending bracket. Measure 225 is marked *nicht zurückhalten* and features a series of eighth notes with accents. Dynamics include *f* and *ff*.

Musical notation for measures 225-226. Measure 225 is marked *Pesante* and *a tempo*. Measure 226 is also marked *Pesante* and *sempre f*. Dynamics include *f* and *sempre f*.

Musical notation for measures 226-227. Measure 226 is marked *a tempo*. Measure 227 features a dynamic shift from *sf* to *p*. Dynamics include *sf* and *p*.

Tempo primo (♩ = ♩) etwas feierlich. Prachtvoll

539 Holzschlägel

Musical notation for measures 227-228. Measure 227 is marked *ff*. Measure 228 features a dynamic shift from *ff* to *ff*. Dynamics include *ff*.

Musical notation for measures 228-229. Measure 228 is marked *Pesante*. Measure 229 is marked *a tempo* and *ff*. Dynamics include *ff*.

Timpani

10 A

Symphony No. 3

Mvt. 1

Felix Mendelssohn

Allegro un poco agitato **35** **B** Assai animato ♩ = 120

The musical score for the Timpani part is written in bass clef with a 6/8 time signature. It consists of six staves of music. The first staff begins with a double bar line and a repeat sign, followed by a series of eighth notes. The second staff continues with eighth notes and includes a *trun* marking. The third staff features a *trun* marking and a *ff* dynamic. The fourth staff includes a *trun* marking and a *f* dynamic. The fifth staff has a *cresc.* marking and a *ff* dynamic. The sixth staff concludes with a *trun* marking and a *sf* dynamic. Performance markings include '2' and '1' above the notes, and 'C' and 'D' above the staves.

Timpani

10 B

Symphony No. 3

Mvt. 2

Felix Mendelssohn

Vivace non troppo $\text{♩} = 126$

32 A 15

ff

f *f*

B *f* *f* *f* *pp* **C** *pp*

pp **F** *ff*

tr *ff*

tr

Baroque
Timpani

With piano accompaniment

11

The Magic Flute

Overture

Wolfgang Amadeus Mozart

Piano accompaniment
begins here

Allegro

1



196

f

f

E

209

ff

218

p *p* *p* *f*

Baroque
Timpani

12

The Marriage of Figaro

Overture

Wolfgang Amadeus Mozart

Presto

11 *ff* 1

29 *ff* *f* *f* *f* 1 1 1

41 *f* 1

52 *f* A 1 E 1

251 *F* 1

262

272 1

283

Timpani

13

The Thieving Magpie

(La Gazza Ladra)

Overture

Gioachino Rossini

Maestoso marciale.

Measures 1-7: Bass clef, common time. Measure 1 has a fermata over a half note. Measure 2 has a fermata over a half note. Measure 3 has a first ending bracket over a quarter note. Dynamic: *ff*.

Measures 8-14: Bass clef, common time. Measure 8 has a fermata over a half note. Measure 9 has a fermata over a half note. Measure 10 has a fermata over a half note. Measure 11 has a fermata over a half note. Measure 12 has a fermata over a half note. Measure 13 has a fermata over a half note. Measure 14 has a fermata over a half note. Dynamic: *f*.

Measures 15-20: Bass clef, common time. Measure 15 has a fermata over a half note. Measure 16 has a fermata over a half note. Measure 17 has a fermata over a half note. Measure 18 has a fermata over a half note. Measure 19 has a fermata over a half note. Measure 20 has a fermata over a half note.

Measures 21-20: Bass clef, common time. Measure 21 has a fermata over a half note. Measure 20 has a fermata over a half note. Dynamic: *f*.

Measures 62-65: Bass clef, 3/4 time. Measure 62 has a fermata over a half note. Measure 63 has a fermata over a half note. Measure 64 has a fermata over a half note. Measure 65 has a fermata over a half note. Dynamic: *p* *cresc.*

Measures 424-431: Bass clef, common time. Measure 424 has a fermata over a half note. Measure 425 has a fermata over a half note. Measure 426 has a fermata over a half note. Measure 427 has a fermata over a half note. Measure 428 has a fermata over a half note. Measure 429 has a fermata over a half note. Measure 430 has a fermata over a half note. Measure 431 has a fermata over a half note. Dynamic: *f ed acceler.* *cresc.*

Measures 432-443: Bass clef, common time. Measure 432 has a fermata over a half note. Measure 433 has a fermata over a half note. Measure 434 has a fermata over a half note. Measure 435 has a fermata over a half note. Measure 436 has a fermata over a half note. Measure 437 has a fermata over a half note. Measure 438 has a fermata over a half note. Measure 439 has a fermata over a half note. Measure 440 has a fermata over a half note. Measure 441 has a fermata over a half note. Measure 442 has a fermata over a half note. Measure 443 has a fermata over a half note. Dynamic: *ff* *f* *ff* *f*

Measures 444-464: Bass clef, common time. Measure 444 has a fermata over a half note. Measure 445 has a fermata over a half note. Measure 446 has a fermata over a half note. Measure 447 has a fermata over a half note. Measure 448 has a fermata over a half note. Measure 449 has a fermata over a half note. Measure 450 has a fermata over a half note. Measure 451 has a fermata over a half note. Measure 452 has a fermata over a half note. Measure 453 has a fermata over a half note. Measure 454 has a fermata over a half note. Measure 455 has a fermata over a half note. Measure 456 has a fermata over a half note. Measure 457 has a fermata over a half note. Measure 458 has a fermata over a half note. Measure 459 has a fermata over a half note. Measure 460 has a fermata over a half note. Measure 461 has a fermata over a half note. Measure 462 has a fermata over a half note. Measure 463 has a fermata over a half note. Measure 464 has a fermata over a half note. Dynamic: *cresc.* *ff* *f*

Measures 465-475: Bass clef, common time. Measure 465 has a fermata over a half note. Measure 466 has a fermata over a half note. Measure 467 has a fermata over a half note. Measure 468 has a fermata over a half note. Measure 469 has a fermata over a half note. Measure 470 has a fermata over a half note. Measure 471 has a fermata over a half note. Measure 472 has a fermata over a half note. Measure 473 has a fermata over a half note. Measure 474 has a fermata over a half note. Measure 475 has a fermata over a half note. Dynamic: *f* *cresc.* *ff* *f*

Measures 476-480: Bass clef, common time. Measure 476 has a fermata over a half note. Measure 477 has a fermata over a half note. Measure 478 has a fermata over a half note. Measure 479 has a fermata over a half note. Measure 480 has a fermata over a half note. Dynamic: *ff* *ff*

Timpani

14

William Tell

Overture

Gioachino Rossini

Allegro vivace (♩ = 152)

10
2/4

236 *ff* *f* *pp* *f*

245 *ff*

252 *pp* *f*

259 *ff*

266

273 *I*

Timpani

15

New England Triptych

Mvt. 1

William Schuman

♩ = 128

p

Allegro vivo ♩ = 162
fff

f *mf*

mp *p*

fff sub

p sub

Timpani

16

Finlandia

Jean Sibelius

Allegro.

p fz cresc. molto fz fz ff

f f f ff

f

f cresc. p cresc. ff dim. mf cresc. p cresc. molto ff

dim. - - pp

Timpani

18

Romeo and Juliet

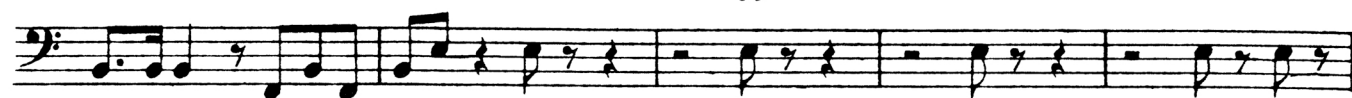
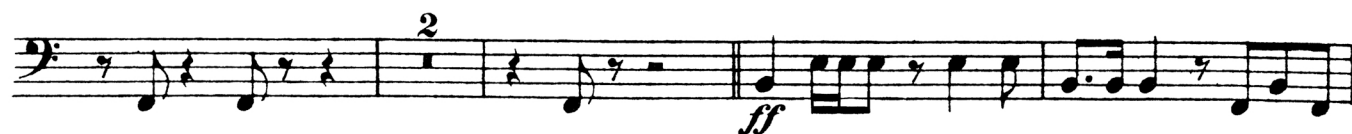
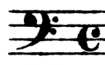
Fantasy Overture

Pyotr Ilyich Tchaikovsky

in E. H. Fis.

Allegro giusto

N 4



Timpani

With piano accompaniment

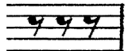
19

Symphony No. 4

Mvt. 1

Pyotr Ilyich Tchaikovsky

Piano accompaniment
begins here



S

325 *Poco a poco stringendo*

pp *cresc.*

329 *Poco a poco stringendo*

cresc. *mf*

333 *T sempre stringendo al - - - - -*

cresc.

338 *Allegro con anima*

f cresc. *ff*

342

346

350

fff

357

f dim.

Snare drum

20

The Seasons

Pt. 1 Winter, No. 5 Hail Variation

Alexander Glazunov

15

Allegro moderato

2/4 *pp*

16

mf

17

tr *p* *< mf* *pp* *mp* *p*

mf *p*

tr *p* *< sf*

Snare drum

21

The Red Poppy

Act 1, Dance of the Russian Sailors

Reinhold Glière

VIII
110 Più mosso 115 5 7 IX
Presto 125

130 X 135

140

145 XI Più mosso

150 155

XII 160 165

170 Prestissimo

175

cresc.

The Red Poppy - Dance of the Russian Sailors

180

185



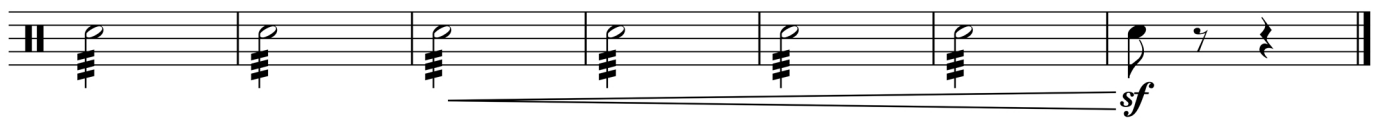
190



195



200



Snare drum

22

Peter and the Wolf

Sergei Prokofiev

(49) L'istesse tempo ♩=100

ff 3 3 3 3 3 3 3 3

3 3 *fp* < *f* *fp* < *f* 3

ff 3 3 3 3 3 3

3 3 *fp* < *f* *fp* < *f*

Blank page

23

The Magic Flute

Act 1, Scene 16, No. 8, Finale

Wolfgang Amadeus Mozart

Piano accompaniment
begins here

Allegro

The musical score consists of nine staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a whole rest, followed by a triplet of eighth notes (G4, A4, B4) marked with a '3' above them. The tempo is marked 'Allegro' and the dynamics are marked 'p' (piano). The subsequent staves continue the melodic line with eighth and sixteenth notes, ending with a final double bar line on the ninth staff.

Glockenspiel

24

The Nutcracker

Act 1, No. 9, Waltz of the Snowflakes

Pyotr Ilyich Tchaikovsky

Tempo di Valse,
ma con moto $\text{♩} = 72$

The musical score is written for a Glockenspiel in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. A boxed letter 'E' is placed above the first measure. The second staff continues the melody with a *poco cresc.* marking. The third staff features a dynamic marking of *f* and includes two measures with a boxed letter 'F' above them, each preceded by a '1' and a horizontal line indicating a fingering. The fourth staff starts with a boxed letter 'G' and a dynamic marking of *mf*. The fifth staff includes a *poco cresc.* marking and ends with a dynamic marking of *f*. The sixth staff concludes the piece with a final measure.

Triangle

25

Festspel

(Swedish Festive Music)

Polonaise

Hugo Alfvén

Musical score for Triangle, measures 10-14 of 'Festspel' by Hugo Alfvén. The score is in 3/4 time and consists of five staves. Measure 10 starts with a box containing the number 10. The first staff of measure 10 has a forte (*f*) dynamic and a trill (*tr*) above the first two notes. The second staff of measure 10 has a piano (*p*) dynamic and a trill (*tr*) above the first two notes, with a *più f* marking. Measure 11 starts with a box containing the number 11. The first staff of measure 11 has a trill (*tr*) above the first two notes. The second staff of measure 11 has a forte (*f*) dynamic and a trill (*tr*) above the first two notes, with a *sf* 3 marking. The third staff of measure 11 has a trill (*tr*) above the first two notes. The fourth staff of measure 11 has a forte (*f*) dynamic and a trill (*tr*) above the first two notes, with a *sf* 3 marking. The fifth staff of measure 11 has a forte (*f*) dynamic and a trill (*tr*) above the first two notes, with a *sf* 3 marking. Measure 12 starts with a forte (*f*) dynamic and a trill (*tr*) above the first two notes. The first staff of measure 12 has a forte (*f*) dynamic and a trill (*tr*) above the first two notes, with a *sf* 3 marking. The second staff of measure 12 has a piano (*p*) dynamic. The third staff of measure 12 has a forte (*f*) dynamic and a trill (*tr*) above the first two notes, with a *sf* 3 marking. The fourth staff of measure 12 has a forte (*f*) dynamic and a trill (*tr*) above the first two notes, with a *sf* 3 marking. Measure 13 starts with a forte (*f*) dynamic and a trill (*tr*) above the first two notes. The first staff of measure 13 has a forte (*f*) dynamic and a trill (*tr*) above the first two notes, with a *sf* 3 marking. The second staff of measure 13 has a piano (*p*) dynamic. The third staff of measure 13 has a forte (*f*) dynamic and a trill (*tr*) above the first two notes, with a *sf* 3 marking. The fourth staff of measure 13 has a forte (*f*) dynamic and a trill (*tr*) above the first two notes, with a *sf* 3 marking. Measure 14 starts with a forte (*f*) dynamic and a trill (*tr*) above the first two notes. The first staff of measure 14 has a forte (*f*) dynamic and a trill (*tr*) above the first two notes, with a *sf* 3 marking. The second staff of measure 14 has a piano (*p*) dynamic. The third staff of measure 14 has a piano (*p*) dynamic. The fourth staff of measure 14 has a piano (*p*) dynamic. The score ends with a double bar line.

Triangle

26

Carnival Overture

Antonin Dvorak

Q

ff

f

p

f

R

Triangle

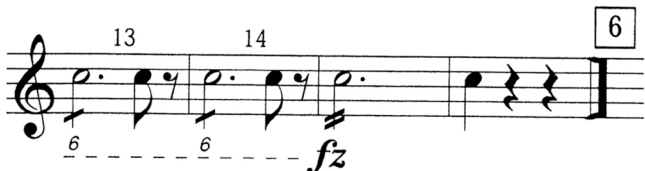
27

Symphony No. 9

Mvt. 3

Antonin Dvorak

Molto vivace $\text{♩} = 80$



Triangle

28

The Nutcracker

1. Overture Miniature

Pyotr Ilyich Tchaikovsky

Allegro giusto

The musical score for the Triangle part of the Overture Miniature from The Nutcracker is presented in five staves of music. The notation is in treble clef with a 2/4 time signature. The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a boxed letter **B**. The music begins with a *mf* dynamic. The phrase concludes with a *cresc.* marking followed by a dashed line.
- Staff 2:** Features a first ending marked with a '2' above the staff. It begins with a *f* dynamic, followed by a *p* dynamic. A boxed letter **D** is placed above the staff.
- Staff 3:** Includes a first ending marked with a '2' above the staff. The dynamics are *mf*, *mp*, *p*, and *mf*. A boxed letter **E** is placed above the staff.
- Staff 4:** Concludes with a *cresc.* marking followed by a dashed line leading to a *f* dynamic. A boxed letter **F** is placed above the staff.
- Staff 5:** Features a first ending marked with a '2' above the staff. It begins with a *ff* dynamic. A boxed letter **H** is placed above the staff.

Bass drum

29

Symphonie Fantastique

Hector Berlioz

85

2 3 4 5 6

p < *ff* > *pp* < *ff* > *pp* < *ff* > *pp* < *ff* > *pp* < *ff* > *pp* < *ff* >

7 8

pp < *ff* > *pp* < *ff* > *f*

poco animato

2 1

f

86

sf *sf* *sf*

sf *ff*

Detailed description: This is a musical score for the Bass drum part, measures 85 and 86. The score is written on four staves in bass clef. Measure 85 consists of six pairs of notes, each pair consisting of a quarter note and a dotted quarter note. The dynamics alternate between *p* and *pp* for the first note of each pair, and *ff* for the second note. Measures 7 and 8 of measure 85 follow the same pattern. Measure 8 begins with a quarter note followed by a quarter rest, then a half rest, then a quarter note, and finally a dotted half note. The dynamics are *pp*, *ff*, *pp*, *ff*, and *f* respectively. Measure 86 begins with a quarter note followed by a quarter rest, then a half note, then a quarter note, and finally a dotted half note. The dynamics are *sf*, *sf*, *sf*, and *sf* respectively. The final measure of 86 features a series of eighth notes followed by a dotted half note, with dynamics *sf* and *ff*. The tempo marking *poco animato* is placed above the second measure of 85. There are also some markings like '2' and '1' above the notes in measure 8.

Bass drum

30

Billy Budd

Act 2, Scene 4 Interlude

Benjamin Britten

Slow

pp

21

22

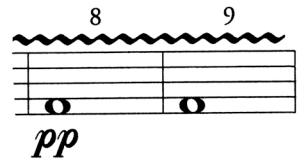
Bass drum

31

Symphony No. 3

Mvt. 1

Gustav Mahler



Nicht schleppen ³ *tr* 2 Schwer und dumpf ₁ ₂

Solo *sempre pp*

³ ⁴

Bass drum

32

Symphony No. 4

Mvt. 4

Pyotr Ilyich Tchaikovsky

Cymbals
Bass drum



Play bass drum part only.



274



279



284



289



Cymbals + bass drum

33 A

Coppélia Suite

Mazurka

Léo Delibes

22

Cymbals

Bass drum

The musical score consists of two staves: Cymbals (top) and Bass drum (bottom). The time signature is 3/4. The score begins with a fermata over the first measure of the cymbal staff. The first staff (measures 22-26) features a series of chords on the cymbals, with a *ff* dynamic marking. The bass drum part consists of a steady eighth-note pattern. The second staff (measures 27-31) includes a repeat sign, a fermata, and a *2* measure rest. The third staff (measures 32-36) includes a *4* measure rest, a section labeled "Cymb. solo" with a *Meno* marking, and a *3* measure rest. The fourth staff (measures 37-41) starts with a fermata and a *sfz* dynamic marking, followed by a *ff* dynamic marking. The fifth staff (measures 42-46) continues the rhythmic pattern. The sixth staff (measures 47-50) concludes the piece with a final chord.

Cymbals + bass drum

33 B

Coppélia Suite

Csárdás

Léo Delibes

Piu Vivo

Musical notation for the first staff of the Csárdás section. It begins with a double bar line and a 2/4 time signature. The notation consists of a series of eighth notes, mostly beamed in pairs, with some rests. The dynamic marking *ff* is placed below the first measure.

Musical notation for the second staff of the Csárdás section. It starts with a double bar line and a 2/4 time signature. The notation features eighth notes, some with rests, and a four-measure rest marked with a '4'. The dynamic markings *p*, *f*, *ff*, and *f* are placed below the staff. The tempo marking **51** *Presto* is positioned above the staff.

Musical notation for the third staff of the Csárdás section. It begins with a double bar line and a 2/4 time signature. The notation consists of eighth notes, some with rests, and some beamed eighth notes. The dynamic markings *ff*, *f*, and *ff* are placed below the staff.

Musical notation for the fourth staff of the Csárdás section. It begins with a double bar line and a 2/4 time signature. The notation consists of eighth notes, some with rests, and some beamed eighth notes. The dynamic markings *f* and *ff* are placed below the staff. The piece concludes with a double bar line.

34

Petruchka

Tableau II The Moor dances

Igor Stravinsky

Piano accompaniment
begins here

Sostenuto $\text{♩} = 96$ 124 *Cymbals* *Solo*

mf *Bass drum* *p ma marcato*

125 1 2 3

4 5 126 6 7

8 9

Cymbals

With piano accompaniment

35

Piano Concerto No. 2

Mvt. 3

Sergei Rachmaninov

Piano accompaniment
begins here

32 **Meno mosso** $\text{♩} = 48$

pp

ritard. -----

Detailed description: This block contains musical notation for measures 32 through 48. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 32 is marked with a box containing the number '32'. The tempo is 'Meno mosso' with a quarter note equal to 48 beats. The dynamic is 'pp' (pianissimo). The music consists of a series of quarter notes in the bass clef, with some rests. A 'ritard.' (ritardando) marking is placed above the final measures, indicated by a dashed line.

Allegro scherzando (Moto primo) $\text{♩} = 116$

pp

Detailed description: This block shows the beginning of the 'Allegro scherzando' section. It consists of a single bass clef staff with a quarter note followed by a rest. The dynamic is 'pp' (pianissimo).

Cymbals

36

Finlandia

Jean Sibelius

184 *tenuto* 1 **N** *ff* *f cresc. molto* *ten.* *fff*

194 2 *ff* *ff*

200 **O**

Detailed description: This musical score is for the Cymbals part of Sibelius's Finlandia. It consists of three staves of music. The first staff (measures 184-193) begins with a *tenuto* marking and a *ff* dynamic. It features a whole note rest, followed by a first ending bracket labeled '1' containing a square box with the letter 'N'. The music then consists of eighth notes with accents, followed by quarter notes with accents, and ends with a *ten.* marking and a *fff* dynamic. The second staff (measures 194-199) starts with a second ending bracket labeled '2' over a whole note rest, followed by eighth notes with accents, and ends with a *ff* dynamic. The third staff (measures 200-200) begins with eighth notes with accents and ends with a square box containing the letter 'O' above a 2/2 time signature.

Cymbals

37

Romeo and Juliet

Fantasy Overture

Pyotr Ilyich Tchaikovsky

Allegro giusto

H C // *mf* $\text{\textcircled{E}}$

H $\overset{2}{\text{—}}$ *f*

H $\overset{1}{\text{—}}$ *ff* $\text{\textcircled{E}}$

H $\overset{1}{\text{—}}$ *ff* $\overset{1}{\text{—}}$

H $\overset{1}{\text{—}}$ $\text{\textcircled{T}}$

H //