



Audition

French Horn

February 23rd & 24th 2026

Number 6, 7 and 11 will be required for the video preselection for those who will be asked to provide a video.

Orchestral Excerpts

- | | |
|------------------|----------------------|
| 1. Beethoven | Symphony No. 9 |
| 2. Beethoven | Fidelio, Overture |
| 3. Borodin | Polovetsian Dances |
| 4. Brahms | Piano Concerto No. 1 |
| 5. Brahms | Symphony No. 4 |
| 6. Mendelssohn | Symphony No. 3 |
| 7. Mahler | Symphony No. 3 |
| 8. Prokofiev | Romeo and Juliet |
| 9. Shostakovich | Symphony No. 9 |
| 10. Shostakovich | Symphony No. 5 |
| 11. Wagner | Götterdämmerung |
| 12. Mahler | Symphony No. 9 |
| 13. Beethoven | Symphony No. 7 |

EXCERPTS TO BE PLAYED WITH THE SECTION

- | | |
|---------------|----------------------------|
| 14. Beethoven | Symphony No. 8 |
| 15. Beethoven | Symphony No. 3 |
| 16. Dvorák | Concerto for Cello |
| 17. Mozart | The Marriage of Figaro |
| 18. Weber | Overture to Der Freischütz |



65 **Andante moderato** 14 **Clar. I** **Adagio**
Fag. I *pp* *dolce*

85

93 **Solo** *cresc.* 122

99 **Lo stesso tempo** *p*

103 *cresc.* *p*

110 *cresc.* *cresc.* *p*

115 *cresc.* *p*

119 *più p* *pp* *cresc.* *f*

32 *cresc.* *ff* *p* *p* 5

47 *Allegro* *solo* *cresc.* *p dolce* 4 *p*

The image shows a musical score for Horn 2 in E, measures 32-47. The score is written on two staves. The top staff begins at measure 32 with a treble clef and a key signature of one sharp (F#). It features a melodic line with various dynamics including *cresc.*, *ff*, *p*, and *p*. A measure rest of 5 measures is indicated. The bottom staff begins at measure 47 with a treble clef and a key signature of one sharp (F#). It features a melodic line with various dynamics including *cresc.*, *p dolce*, and *p*. A measure rest of 4 measures is indicated. The tempo marking *Allegro* and the instruction *solo* are placed above the bottom staff.

Borodin Polovetsian Dances Horn 2 in F
from the opera "Prince Igor"

3

Presto $\text{♩} = 100$

p *mf* *f*

Poco più moderato

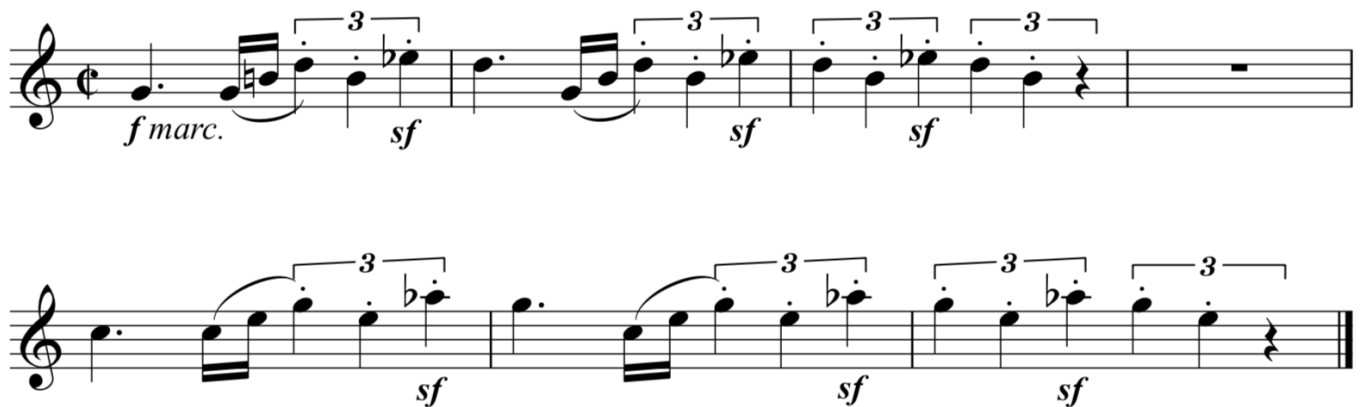
157 Tutti 19 Ob. C^2 Solo 13 Klav.

199 (Solo) *p marc. ma dolce* 1 3

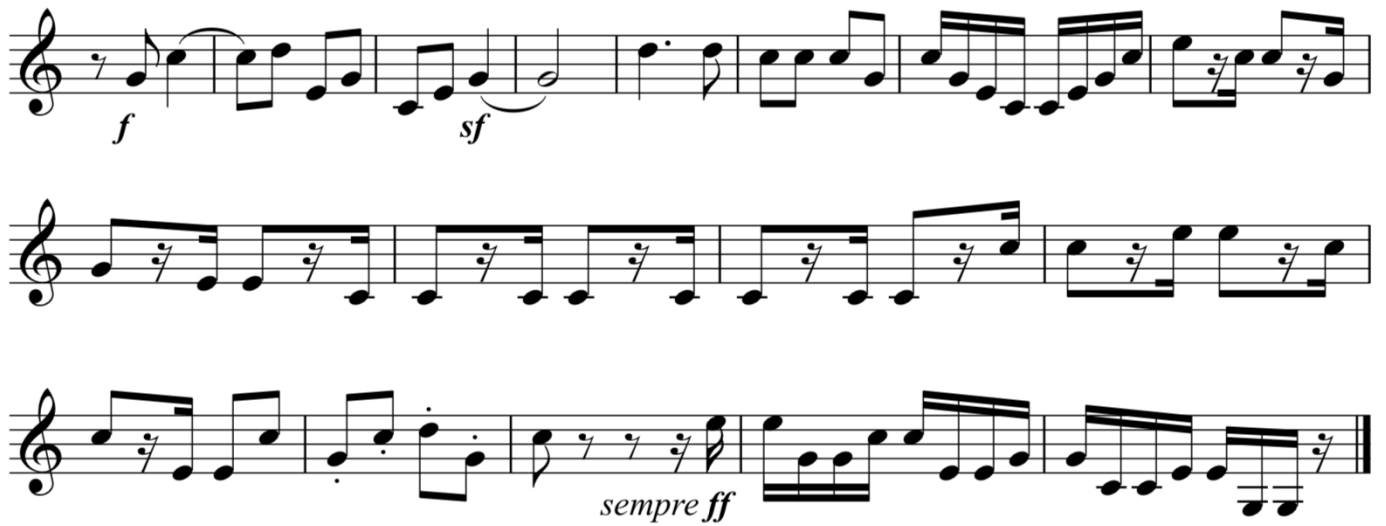
208 Horn IV (Solo) *p marc. ma dolce*

214 Tutti *pp*

Allegro non troppo



Vivace non troppo



Wie zu Anfang.
55 Tempo primo.

ff *sempre*

Nicht eilen.

Zurückhaltend. 56

p *pp*

Schwer. 4

Adagio

ff espress.

mf

ff espress.

f

The musical score for Horn 2 in F, Adagio, measures 1-8. The score is written on four staves. The first staff begins with a treble clef and a 2/4 time signature. The second staff continues the melody. The third staff has a 3/4 time signature. The fourth staff concludes the passage. Dynamics include fortissimo (ff), mezzo-forte (mf), and forte (f). The tempo is marked Adagio.

Presto

f

mf

ff espress.

ff

16 6 17 2

f

18 *poco animando*

19 *mp*

20 1 *f*

21 6 *ff*

Detailed description: This image shows a page of a musical score for the Horn 2 part in F major of the first movement of Shostakovich's Symphony No. 5. The page is numbered 10 in the top right corner. The score consists of four staves. The first staff begins with measures 16 and 17, with fingerings 6 and 2 indicated above the notes. Measure 18 is marked with a forte (*f*) dynamic. The second staff continues from measure 18, marked with *poco animando*. The third staff begins with measure 19, marked with mezzo-piano (*mp*). The fourth staff contains measures 20 and 21. Measure 20 starts with a first finger (*1*) and a forte (*f*) dynamic. Measure 21 features a sixteenth-note figure with a forte (*f*) dynamic, followed by a crescendo leading to a fortissimo (*ff*) dynamic. The key signature has one sharp (F#), and the time signature is common time (C).

Gemächlich

p

tr

3

3

cresc.

più f

sfz

Andante comodo.

3 gestopft

offen (Echo)

1

f *pp* *p* *espress.*

pp *pp*

2

sempre pp 1 *espress.*

pp *pp* *f* *p*

79 8

91

100 1 2 3 4 5 6 7 8 C

p *cresc.* *ff*

Viol. I

Detailed description: This block contains three staves of musical notation. The first staff (bass clef) starts at measure 79 with a sixteenth-note triplet marked '8'. It includes dynamic markings *f*, *p*, *f*, *sf*, *sf*, *sf*, *sf*, and *ff*. The second staff (treble clef) starts at measure 91. The third staff (treble clef) starts at measure 100 with a sixteenth-note triplet marked '1' through '8' and a 'C' in a box. It includes dynamic markings *p*, *cresc.*, and *ff*. A 'Viol. I' staff is partially visible on the right.

Beethoven Symphony No. 8
3RD movement

Horn 2 in F

Tempo di Minuetto

dolce *p* *cresc.*

1. 2. *p*

cresc. *f* *p dolce* *p* *cresc.*

p *cresc.* *p*

dim. *pp*

Beethoven Symphony No. 3

3RD movementHorn 1 in E^b

TRIO

171 *sf* *cresc.* *sf* *f*

196 *sf* *cresc.* *sf* *f*

PLAY 2ND HORN PARTHorn 2 in E^b

TRIO

171 *sf* *cresc.*

182 *f* *sf*

194 *cresc.* *f* *f*

Horn 3 in E^b

TRIO

171 *sf* *cresc.*

183 *f* *sf* *cresc.*

197 *f* *f* *18* *Va.* *Bässe* *Va.* *Bässe*

Dvorák Concerto for Cello
2ND movement

Horn 1 in F

6 *rit.* 1 6 *Meno. Tempo I.*

p *dim.* *p*

ff *dim.* *p* *pp*

12

Horn 2 in F **PLAY 2ND HORN PART**

Cor. III C *rit.* 6 *Meno. Tempo I.*

p *p* *p* *p* *dim.*

p *ff* *dim.* *p* *pp*

12

Horn 3 in C

6 *rit.* *Meno. Tempo I.*

p *dim.* *p* *dim.* *p*

ff *dim.* *p* *dim.* *pp*

Mozart The Marriage of Figaro Horn 2 in F
No. 3, Cavatine



Weber Der Freischütz Horn 4 in C
Overture

Adagio. γ

Viol. I.

solo

mf

11