



# ***Audition***

**French Horn**

**March 14<sup>th</sup> 2022**

Number 7, 6 and 11 will be required for the video preselection for those who will be asked to provide a video.

## ***Orchestral Excerpts***

- |                         |                      |
|-------------------------|----------------------|
| <b>1. Beethoven</b>     | Symphony No. 9       |
| <b>2. Beethoven</b>     | Fidelio, Overture    |
| <b>3. Borodin</b>       | Polovetsian Dances   |
| <b>4. Brahms</b>        | Piano Concerto No. 1 |
| <b>5. Brahms</b>        | Symphony No. 4       |
| <b>6. Mendelssohn</b>   | Symphony No. 3       |
| <b>7. Mahler</b>        | Symphony No. 3       |
| <b>8. Prokofiev</b>     | Romeo and Juliet     |
| <b>9. Shostakovich</b>  | Symphony No. 9       |
| <b>10. Shostakovich</b> | Symphony No. 5       |
| <b>11. Wagner</b>       | Götterdämmerung      |

## **EXCERPTS TO BE PLAYED WITH THE SECTION**

- |                      |                        |
|----------------------|------------------------|
| <b>12. Beethoven</b> | Symphony No. 8         |
| <b>13. Beethoven</b> | Symphony No. 3         |
| <b>14. Dvorák</b>    | Concerto for Cello     |
| <b>15. Mozart</b>    | The Marriage of Figaro |



65 **Andante moderato** 14 **Clar. I** **Adagio**  
Fag. I *pp* *dolce*

85

93 **Solo** *cresc.* 122

99 **Lo stesso tempo** *p*

103 *cresc.* *p*

110 *cresc.* *cresc.* *p*

115 *cresc.* *p*

119 *più p* *pp* *cresc.* *f*

32 *cresc.* *ff* *p* *p* 5

47 *Allegro* *solo* *cresc.* *p dolce* 4 *p*

The image shows a musical score for Horn 2 in E, spanning measures 32 to 47. The score is written on two staves. The top staff begins at measure 32 with a treble clef and a key signature of one sharp (F#). It features a melodic line with various dynamics: *cresc.* (crescendo), *ff* (fortissimo), *p* (piano), and *p* (piano). A fermata is placed over the final note of the first staff. The bottom staff begins at measure 47 with a treble clef and a key signature of one sharp (F#). It is marked *Allegro* and *solo*. The dynamics include *cresc.* (crescendo), *p dolce* (piano dolce), and *p* (piano). A fermata is placed over the final note of the second staff. The number 5 is written above the final note of the first staff, and the number 4 is written above the final note of the second staff.

Borodin Polovetsian Dances Horn 2 in F  
from the opera "Prince Igor"

3

**Presto**  $\text{♩} = 100$

*p* *mf* *f*

**Poco più moderato**

19 Tutti 5 Ob.  $C^2$  Solo 13 Klav.

157 *pp*

(Solo) *p marc. ma dolce* 1 3

Horn IV (Solo) *p marc. ma dolce*

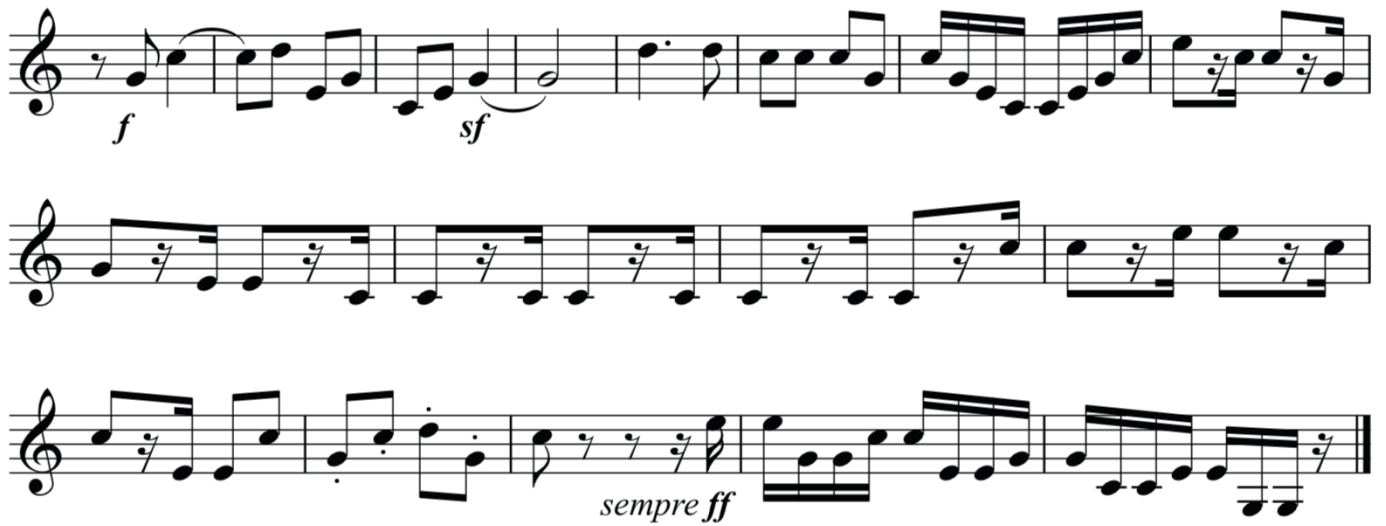
208 Tutti

214 *pp*

*Allegro non troppo*



*Vivace non troppo*





Wie zu Anfang.  
55 Tempo primo.

*ff* *sempre*

Nicht eilen.

Zurückhaltend. 56

*p* *pp*

Schwer. 4



Adagio

ff espress.

mf

ff espress.

f

This musical score is for the Horn 2 in F part of Prokofiev's Romeo and Juliet Suite No. 2, specifically the Adagio section. It consists of four staves of music. The first staff begins in 2/4 time and features a series of eighth and sixteenth notes, starting with a forte (ff) and expressive (espress.) marking. The second staff continues the melodic line, ending with a 3/4 time signature change. The third staff starts with a mezzo-forte (mf) dynamic and includes a fermata over a half note. The fourth staff concludes the passage with a forte (f) dynamic. The key signature has one sharp (F#), and the tempo is marked Adagio.

*Presto*

First system of music for Horn 2 in F. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains four measures of music with various notes, rests, and dynamic markings. The bottom staff is also in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains four measures of music, mostly rests, with a dynamic marking of *mf*. A dashed line separates this system from the next.

*f*

*mf*

Second system of music for Horn 2 in F. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains four measures of music with various notes, rests, and dynamic markings. The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of 8/8. It contains four measures of music, mostly rests, with a dynamic marking of *ff*. The system ends with a double bar line.

*ff espress.*

*ff*

16 6 17 2

*f*

18 *poco animando*

19 *mp*

20 1 *f*

21 6 *ff*

Detailed description: This image shows a page of a musical score for the Horn 2 part in F major, measures 16 through 21. The score is written on four staves. The first staff (treble clef) contains measures 16 and 17, with a 'C' time signature and a '6' above measure 16. The second staff (bass clef) contains measures 18 and 19, with a 'poco animando' instruction above measure 18. The third staff (bass clef) contains measure 20, with a '1' above it. The fourth staff (treble clef) contains measure 21, with a '6' above it. Dynamics include *f* (forte) at the start of measure 16, *mp* (mezzo-piano) at the start of measure 19, *f* at the start of measure 20, and *ff* (fortissimo) at the start of measure 21. The key signature has one sharp (F#).

*Gemächlich*

*p*

*tr*

*3*

*3*

*tr*

*cresc.*

*più f*

*sfz*

Beethoven Symphony No. 8  
3<sup>RD</sup> movement

Horn 2 in F

*Tempo di Minuetto*

*dolce* *p* *cresc.*

1. 2.

*p*

*cresc.* *f* *p dolce* *p* *cresc.*

*p* *cresc.* *p*

*dim.* *pp*

## Beethoven Symphony No. 3

3<sup>RD</sup> movementHorn 1 in E<sup>b</sup>

## TRIO

171 *sf* *cresc.* *sf* *f*

196 *sf* *cresc.* *sf* *f*

PLAY 2<sup>ND</sup> HORN PARTHorn 2 in E<sup>b</sup>

## TRIO

171 *sf* *cresc.*

182 *f* *sf*

194 *cresc.* *f* *f*

Horn 3 in E<sup>b</sup>

## TRIO

171 *sf* *cresc.*

183 *f* *sf* *cresc.*

197 *f* *f* *18* *Va.* *Bässe* *Va.* *Bässe*



Dvorák Concerto for Cello  
2<sup>ND</sup> movement

Horn 1 in F

6 *rit.* 1 6 *Meno. Tempo I.*

*p* *dim.* *p*

*ff* *dim.* *p* *pp*

12

Horn 2 in F **PLAY 2<sup>ND</sup> HORN PART**

6 *rit.* 6 *Meno. Tempo I.*

*Cor. III C* *p* *dim.*

*p* *ff* *dim.* *p* *pp*

12

Horn 3 in C

6 *rit.* 6 *Meno. Tempo I.*

*p* *dim.* *p* *dim.* *p*

*ff* *dim.* *p* *dim.* *pp*



Mozart      The Marriage of Figaro    Horn 2 in F  
No. 3, Cavatine

