



Audition

cello, tutti

Monday April 20, 2026

Compulsory repertoire

- Haydn Concerto D-major 1st & 2nd movement (no cadenzas)
- 1st movement from one of the concertos by **Schumann** or **Dvorák**

Orchestral Excerpts

1. **Strauss** Eulenspiegel
2. **Tjajkovskij** Symphony No. 6
3. **Mozart** Magic flute, overture
4. **Mendessohn** Midsummernight's Dream
5. **Beethoven** Symphony No. 5
6. **Sibelius** Symphony No. 2
7. **Brahms** Symphony No. 2



1. Strauss:

Eulenspiegel

♩ = 105

Violoncelle.

The image shows a page of a musical score for the Cello part of Strauss's 'Eulenspiegel'. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a forte (ff) dynamic. The second staff includes a tempo change to 'molto marcato' and a 31-measure rest. The third staff features a fortissimo (ff) dynamic. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff includes a 32-measure rest. The sixth staff has a fortissimo (ff) dynamic. The seventh staff has a piano (pp) dynamic. The eighth staff concludes the page with a forte (ff) dynamic. The score is filled with various musical notations, including slurs, accents, and dynamic markings.

2. Tjajkovskij: Symphony N° 6

♩ = 145 ca

Allegro con grazia.

The musical score consists of five staves of music. The first staff is in bass clef with a key signature of one sharp (F#) and a 5/4 time signature. It begins with a *mf* dynamic and features a triplet of eighth notes. The second staff is in alto clef (C4) with a key signature of one sharp and a 3/4 time signature, marked *ff* and *ritiss.* The third staff is in alto clef with a key signature of one sharp and a 3/4 time signature, marked *mf*. The fourth staff is in alto clef with a key signature of one sharp and a 3/4 time signature, marked *sempre mf* and includes a first ending bracket labeled '1.'. The fifth staff is in alto clef with a key signature of one sharp and a 3/4 time signature, including a second ending bracket labeled '2.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

3. Mozart: Magic flute, ouverture

$\text{♩} = 85$

The musical score consists of five staves. The first staff is for Violin I (Viol. I), starting at measure 24. The second staff is for Violoncello (Violoncello), starting at measure 31. The third staff is for Flute I (Fl. I), starting at measure 37. The fourth staff is for Flute I (Fl. I), starting at measure 44. The fifth staff is for Flute I (Fl. I), starting at measure 51. The score includes various musical notations such as dynamics (p, f, sf, ff), articulation (accents, slurs), and performance instructions like 'Tutti' and 'V'. The key signature is one flat (B-flat major or E-flat minor) and the time signature is 2/4.

4. Mendelssohn: Midsummernight's Dream

♩. = 96

~~C~~ *arco* *pp*

76

84

91

4 D

N

p

104

p

112

crest.

120

ff *f*

5. Beethoven: Symphony N° 5

Beethoven — Symphony No. 5

Violoncello e Basso

4

Andante con moto $\text{♩} = 92$

Violoncello (Cb.) and Bass (Vcllo) part, measures 1-8. The Cb. part is marked *p dolce pizz.* and the Vcllo part is marked *f* and *p arco*.

Violoncello (Cb.) and Bass (Vcllo) part, measures 9-16. The Cb. part is marked *f* and *p*. The Vcllo part is marked *unis.*, *p*, *cresc. f*, *p*, *f*, and *p*.

Violoncello (Cb.) and Bass (Vcllo) part, measures 17-24. The Cb. part is marked *f* and *p dolce pizz.*. The Vcllo part is marked *f*.

Violoncello (Cb.) and Bass (Vcllo) part, measures 25-32. The Cb. part is marked *f* and *p arco cresc.*. The Vcllo part is marked *unis.*, *p*, *cresc. f*, *p*, *f*, and *p*.

Violoncello (Cb.) and Bass (Vcllo) part, measures 33-40. The Cb. part is marked *f* and *p dolce pizz.*. The Vcllo part is marked *f*.

Violoncello (Cb.) and Bass (Vcllo) part, measures 41-48. The Cb. part is marked *f* and *pp*. The Vcllo part is marked *pp*.

Violoncello (Cb.) and Bass (Vcllo) part, measures 49-56. The Cb. part is marked *f* and *pp*. The Vcllo part is marked *pp*.

Violoncello (Cb.) and Bass (Vcllo) part, measures 57-64. The Cb. part is marked *f* and *pp*. The Vcllo part is marked *pp*.

6. Sibelius: Symphony N° 2

10

$\text{♩} = 96$

Violoncelló

III

Vivacissimo

8 6

(Viol.) *f* *pp*

21

f *mp* *ff* *fz* *fz* *p*

33

mp

44

dim. *pp*

51

p *pp*

58

dis. *pp*

pp

67

sub.p *f* *mp* *cresc.*

77

sub.p *f* *p*

88

p sempre *dim* *pp*

93

mp *mf*

100

f *fz*

107

fz *fz* *fz* *fz* *fz*

115

mp *cresc.* *ff*

7. Brahms: Symphony N° 2

♩ = 52 ca

Adagio non troppo

poco. f espr.

poco f *dim.* *p* *dim.*

F.I. 4