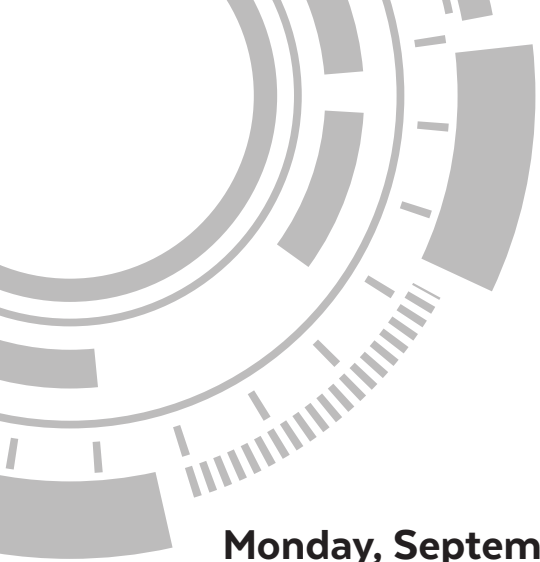




Audition

Bass Trombone

Monday, September 21st and Tuesday, September 22nd 2026

SOLO WORK

LEBEDEV Concerto in one Movement

(from the start through measure 84, including the cadenza)

ORCHESTRAL EXCERPTS

1. BRAHMS Symphony No. 4
2. BRUCKNER Symphony No. 4
3. HAYDN The Creation, No. 26
4. MAHLER Symphony No. 6
5. MAHLER Symphony No. 7
6. MOZART Requiem, Kyrie
7. NIELSEN Flute Concerto
8. RESPIGHI Fountains of Rome
9. ROSSINI La Gazza Ladra
10. SCHUMANN Symphony No. 3
11. SHOSTAKOVICH Symphony No. 5
12. STRAUSS Ein Heldenleben
13. STRAUSS Till Eulenspiegel
14. TCHAIKOVSKY Symphony No. 6
15. WAGNER Lohengrin
16. WAGNER Das Rheingold
17. WAGNER Die Walküre



BRAHMS Symphony No. 4

1

Allegro energico e passionato

Viol. I

110

116

123

E Solo

pp *espr.*

ppp *pp*

p *dim.* *pp* *rit.*

Detailed description: This image shows a page of a musical score for the Violin I part of Brahms' Symphony No. 4. The score is written in bass clef with a key signature of two sharps (F# and C#). It covers measures 110 to 123. Measure 110 begins with a double bar line and a box containing the letter 'E' followed by the word 'Solo'. The music features a series of eighth and sixteenth notes, with dynamic markings of *pp* (pianissimo) and *espr.* (espressivo). Measures 116 and 117 show a change in texture with *ppp* (pianississimo) and *pp* markings. Measures 123 and 124 include *p* (piano), *dim.* (diminuendo), and *pp* markings, ending with a *rit.* (ritardando) marking and a fermata. The page number '1' is in the top right corner.

BRUCKNER Symphony No. 4, 1st movement

2

I

marc. sempre

260

270 (Hörner)

280

K

290

mf lang gezogen cresc.

300

lang gezogen

310

320

26. Chor und Terzett

Vivace

5

10

16

21

27

33

A

B

The musical score is written for a single melodic line in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Vivace'. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature change to two flats. The second staff is marked with a '5' above the first measure. The third staff is marked with a '10' above the first measure and contains a section labeled 'A' starting at measure 10. The fourth staff is marked with a '16' above the first measure and contains a section labeled 'B' starting at measure 16. The fifth staff is marked with a '21' above the first measure. The sixth staff is marked with a '27' above the first measure. The seventh staff is marked with a '33' above the first measure. The eighth staff concludes the piece with a double bar line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

MAHLER Symphony No. 6, 4th movement

4

140 Pesante. (etwas langsamer wie im letzten Takte)

Schallt auf

2 141 Nicht schleppen! 4 etwas drängend.

mf

7

142 Stets etwas drängend.

mf

sempre ff

vorwärts.

cresc. f.

con - - - do - - - ff

MAHLER Symphony No. 7, 1st movement

5

Handwritten musical score for Mahler's Symphony No. 7, 1st movement, measures 42-44. The score is written in bass clef with a key signature of three sharps (F#, C#, G#).

Measure 42: *rit.* *Adagio (Tempo der Einleitung).* *pp* *molto cresc.* *größer Ton, aber weich geblasen*

Measure 43: *größer Ton, aber weich geblasen*

Measure 44: *Etwas drängend.*

MOZART Requiem, Kyrie

6

Allegro

f

6

10

14

19

mf

24

29

mp

35

39

43

mp

47

Adagio *✓*

Detailed description: This is a musical score for a bass instrument, likely a cello or double bass, for the Kyrie section of Mozart's Requiem. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). It begins with a tempo marking of 'Allegro' and a dynamic of 'f' (forte). The music consists of ten staves of notation. The first staff starts with a measure rest followed by a series of eighth and sixteenth notes. The second staff has a measure rest followed by a series of eighth notes. The third staff continues with eighth notes. The fourth staff has a measure rest followed by eighth notes. The fifth staff has a measure rest followed by eighth notes. The sixth staff has a measure rest followed by eighth notes. The seventh staff has a measure rest followed by eighth notes. The eighth staff has a measure rest followed by eighth notes. The ninth staff has a measure rest followed by eighth notes. The tenth staff has a measure rest followed by eighth notes. The score includes various dynamics: 'f' at the beginning, 'mf' (mezzo-forte) at measure 19, and 'mp' (mezzo-piano) at measures 29 and 43. The tempo changes from 'Allegro' to 'Adagio' at measure 47, indicated by a checkmark and the word 'Adagio'. The score ends with a double bar line and a repeat sign.

NIELSEN Flute Concerto 1st movement

7

Allegro moderato (♩ = 100 - 112)

Carl Nielsen



11 All^o vivace



12



13



14 Più vivace
(In uno)



ff (Ritmo di 3 battute)

rall. 2 *a tempo* 21 6 (Tr. be') **ff**

4

ff

7 **ff tutta forza**

8

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of 11 staves. The first staff has a 'rall.' marking and a '2' measure rest, followed by an 'a tempo' marking and a '21' measure rest, then a '6' measure rest. A bracket connects the end of the first staff to the start of the second staff, with a 'ff' dynamic marking. The second staff has a '(Tr. be') marking. The third staff has a '4' measure rest. The fourth staff has a '7' measure rest. The fifth staff has a 'ff' dynamic marking. The sixth staff has a 'ff tutta forza' dynamic marking. The seventh staff has a '8' measure rest. The eighth staff has a 'ff' dynamic marking. The ninth staff has a 'ff tutta forza' dynamic marking. The tenth staff has a '8' measure rest. The eleventh staff has a 'ff' dynamic marking.

SCHUMANN Symphony No. 3, 4th movement

10

Lebhaft

Scherzo tacet

Nicht schnell

Feierlich (♩ = 54)

pp

f

p nach und nach stärker

8

3

18

SHOSTAKOVICH Symphony No. 5

11

Excerpt 1: 1st mvt

Poco sostenuto (♩ = 126)

29 2

poco stringendo

30

31

32

ff

This excerpt shows measures 29 through 32 of the first movement. Measure 29 is a two-measure rest. Measure 30 features a bass line with eighth notes and a treble line with a half note. Measure 31 continues the bass line and introduces a treble line with a half note and a forte (*ff*) dynamic. Measure 32 shows the continuation of the bass line.

Excerpt 2

IV

97 Allegro non troppo (♩ = 88)

f *fff* *ff* *marc.*

accelerando poco a poco

98 3 99 4 100

ff

This excerpt covers measures 97 to 100 of the fourth movement. Measure 97 is marked 'Allegro non troppo' with a tempo of 88 beats per minute. It features a bass line with a half note and a treble line with a half note, with dynamics *f* and *fff*. Measure 98 continues the bass line and introduces a treble line with a half note, with dynamics *ff* and *marc.*. Measure 99 features a bass line with a half note and a treble line with a half note, with dynamics *ff* and *marc.*. Measure 100 continues the bass line and introduces a treble line with a half note, with dynamics *ff* and *marc.*. The tempo markings 'accelerando' and 'poco a poco' are present above the staff.

STRAUSS Ein Heldenleben

12

Excerpt 1

(51) Festes Zeitmass. (sehr lebhaft)

Excerpt 1 musical score, measures 51-56. The score is in bass clef, 3/4 time, and B-flat major. It features a strong, rhythmic melody with various dynamics and articulations.

Measures 51-56:

- Measure 51: *ff* (fortissimo), *nushalten!!* (no sustain!!), *senza dim.* (without diminuendo).
- Measure 52: *ff* (fortissimo).
- Measure 53: *ff* (fortissimo).
- Measure 54: *ff* (fortissimo).
- Measure 55: *ff* (fortissimo).
- Measure 56: *dim.* (diminuendo).

Measures 53, 54, and 55 are marked with a first ending bracket (1).

Excerpt 2

Festes Zeitmass. (sehr lebhaft)

Excerpt 2 musical score, measures 62-65. The score is in bass clef, 3/4 time, and B-flat major. It features a strong, rhythmic melody with various dynamics and articulations.

Measures 62-65:

- Measure 62: *ff* (fortissimo).
- Measure 63: *ff* (fortissimo).
- Measure 64: *ff* (fortissimo).
- Measure 65: *ff* (fortissimo).

Measures 62, 63, and 64 are marked with a first ending bracket (1).

Excerpt 1

18 *immer lebhafter* *mf* *ausdrucksvoll* *mf*

19 *f cresc.* *ff*

longa

Excerpt 2

2 *fp* 6 36 *ff* *f*

cresc. *f cresc.* *ff* *ff*

immer ausgelassener und lebhaft

37 *ff* *ff* *ff*

fff

TCHAIKOVSKY Symphony No. 6, 4th movement 14

125 *riten.* **K** Andante

139 *poco rall.* *mp* *p* *pp* *p* *pp* *ppp* *quasi adagio* *pppp* *pppp*

147 **M** Andante giusto *Pos. II* *riten.*

6 L *p* *mp* ** Tuba*

3 N 13 3

61 *Langsam.* 25 Lohengr. 62
ertheilt durch ihn sich seiner Ritterschaft. *p* *mf* *p* *piu p*

f *p* *pp* *p* *p*

Lohengr. 3 Lohengr.
von euch ziehn. *f* *ritard.* euch da her gesandt, mein

Excerpt 1 : scene 2

Excerpt 1: scene 2. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a tempo marking *a tempo* and a dynamic marking *p*. The first staff shows a melodic line with a *pp* dynamic. The second staff continues the melody with a *poco cresc.* marking and a *p* dynamic. The third staff features a *piu p* dynamic. The fourth staff includes a first ending bracket and a *f* dynamic. The score concludes with a double bar line and a *f* dynamic.

Excerpt 2: scene 4

Excerpt 2: scene 4. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a *ff* dynamic marking. The first staff shows a melodic line with a *ff* dynamic. The second staff continues the melody with a *ff* dynamic. The score concludes with a double bar line and a *ff* dynamic.

Vivace.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Cello.

ff

12