



Pre-Qualification Round Video

Bass Trombone

December 16th - December 17th 2024

Bach	Sarabande from Cello Suite No. 5
Haydn	The Creation, No. 26, Chor und Terzett
Wagner	Die Walküre, act 3, scene 1
Brahms	Symphony No. 1, 4 th movement



J.S. Bach

Cello Suite No. 5, Sarabande

Please repeat the first part, and play the second part without repetition.

J. Haydn

The Creation, No. 26 Chor und Terzett

26. Chor und Terzett
Vivace

5

10

16

21

27

33

A

B

Detailed description: This is a musical score for a bass line, likely for a cello or double bass. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Vivace'. The music is written in a rhythmic, eighth-note pattern. Measure numbers 5, 10, 16, 21, 27, and 33 are indicated at the start of their respective staves. There are two section markers, 'A' and 'B', placed above the music. The score concludes with a double bar line and repeat dots.

Wagner

Die Walküre, act 3, scene 1

Vivace

f

più f

ff

ff

ff

ff

Brahms

Symphony No. 1, 4th movement

Adagio
Fg. I

stringendo poco a poco in tempo

2 4 6

18 stringendo molto in tempo A Hbl. 4 Pk. 12 12

B Più Andante 30 pp 4 pp 7 C p dol.

50 pp cresc. mf dim. pp

Detailed description: This is a page of musical notation for the fourth movement of Brahms' Symphony No. 1. It features four staves of music. The first staff is in bass clef, 3/4 time, and begins with the tempo marking 'Adagio' and 'Fg. I'. It contains a melodic line with a fermata over the first measure. The second staff starts at measure 18, marked 'stringendo molto' and 'in tempo', and includes a section labeled 'A' with a horn part ('Hbl.') and a piano part ('Pk.'). The third staff begins at measure 30 with the tempo 'Più Andante' and includes sections 'B' and 'C'. The fourth staff starts at measure 50 and shows dynamic markings: 'pp', 'cresc.', 'mf', 'dim.', and 'pp'. The score includes various musical notations such as notes, rests, fermatas, and dynamic markings.