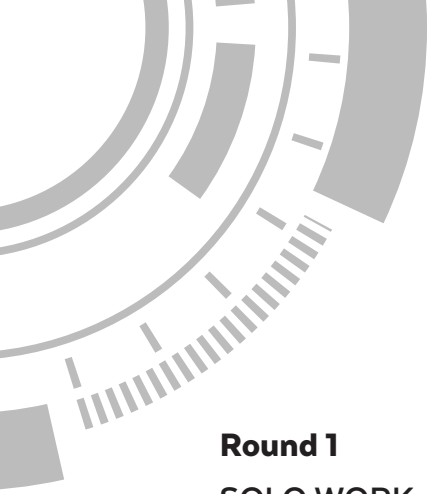




Audition

Bass Trombone

December 16th - December 17th 2024

Round 1

SOLO WORK

Sachse: Concertino for Trombone in arrangement for Bass Trombone in F-major from the beginning (Allegro maestoso) including 19 bars of the following movement (Andante/Adagio)

ORCHESTRAL EXCERPTS

1. Franck: Symphony in d-minor, 3rd movement
2. Wagner: Die Walküre, Act 3, Scene 1

Round 2

SOLO WORK

Bach: Sarabande from Cello Suite No. 5

ORCHESTRAL EXCERPTS

3. Haydn: The Creation, No.26 Chor und Terzett
4. Nielsen: Flute Concerto 1st movement
5. Kodály: Háry Janos Suite
6. Rossini: Wilhelm Tell, Overture
7. Wagner: Tannhäuser, Overture

Round 3

8. Delibes: Coppélia
9. Wagner: Lohengrin Prelude to act 3
10. Schumann: Symphony No. 3, 4th movement
11. Strauss: Ein Heldenleben
12. Bernstein: West Side Story Suite, Cool
13. Respighi: Fountains of Rome
14. Wagner: Das Reingold, Scene 2



1 . Franck

Symphony in D-minor, 3rd movement

The musical score consists of six staves. The first staff begins with a double bar line, a '3' above it, and a 'N' above a diagonal line. The dynamics *f*, *cresc.*, and *ff* are indicated. The second staff continues the melodic line. The third staff features a '8' above a double bar line and the word 'vous' above the staff. The fourth staff is labeled 'Tromb.' and includes dynamics *mf*, *cresc.*, and *ff*, along with an accent (^) over a note. The fifth staff is marked 'Les temps de même valeur.' and *ff sempre.*. The sixth staff begins with a 'P' above a double bar line and a '2' above it, followed by a diagonal line.

Toujours la même valeur aux temps. A tempo.

2 Wagner

Die Walküre, Act 3, Scene 1

Vivace

f

piu f

ff

ff

ff

2 4 11

2

3 Haydn

The Creation, No. 26 Chor und Terzett

26. Chor und Terzett
Vivace

5
10
16
21
27
33

A
B

4 Nielsen

Flute Concerto, 1st movement

Allegro moderato (♩ = 100 - 112)

78 *(cresc.)* *accel.* *ff* *timp.* *a tempo* *f espress.*

83 *pp* *f* *p < f* *mf*

88 *molto dim. pp*

92 *p portamento* *mf* *p* *mf* *p*

96 *f* *f* *f marcato*

104 *dim.* *p* *a tempo, poco rall. E ma tranquillo rall.*

The musical score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamic markings such as *cresc.*, *pp*, *f*, *ff*, *p*, *mf*, *molto dim.*, *portamento*, *dim.*, and *f marcato*. Performance instructions include *accel.*, *timp.*, *a tempo*, *f espress.*, and *a tempo, poco rall. ma tranquillo rall.*. Measure numbers 78, 83, 88, 92, 96, and 104 are indicated at the start of their respective staves. A repeat sign is present at the end of the section, with first and second endings marked with '1' and '2'.

5 a & b Kodály

Háry Janos Suite

IV
NAPOLEON CSATÁJA / SCHLACHT UND NIEDERLAGE NAPOLEONS
THE BATTLE AND DEFEAT OF NAPOLEON

A *Alla marcia*
Gr.C.

p *cresc.* *f* *mf* *ff* *gliss.* *dim.* *p* *pp*

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5 a & b Kodály

Háry Janos Suite

B [5] Poco meno mosso

gliss. *f* *gliss.* *gliss.* *gliss.*

gliss. *pesante*

ff

[6] *ff* *grandioso e marcatiss.*

poco string. *cresc.* *fff*

lunga Pausa *Tempo di Marcia funebre* *pp* 1 2 3

6 Rossini

Wilhelm Tell, Overture

The musical score is written for Violin (Viol.) and features two distinct tempo sections. The first section, marked "Andante. (♩=54)", spans measures 23 to 24 and is labeled with the letter "A". The second section, marked "Allegro (♩=108)", begins at measure 30 and is labeled with the letter "B". The tempo change is indicated by a circled "♩=108" above the measure number. The score includes measure numbers 38, 92, 98, 103, 108, 115, 121, and 130. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte). A bracket groups measures 92 through 130. The section labeled "D" starts at measure 121 and includes a key signature change to one flat (F).

7 Wagner

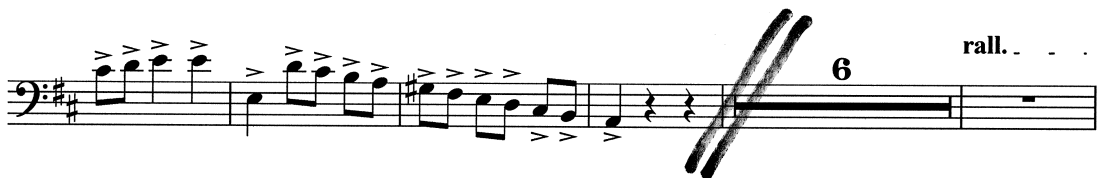
Tannhäuser, overture

Andante maestoso. (♩ = 50)
10 *Fag. II. 20

The image shows a musical score for the Tannhäuser Overture by Richard Wagner. It consists of three staves of music in E major (three sharps) and 3/4 time. The tempo is marked 'Andante maestoso' with a quarter note equal to 50 beats per minute. The first staff begins with a measure rest for 10 measures, followed by a melodic line. The second and third staves provide a harmonic accompaniment with a steady eighth-note pattern. Dynamics include *pp* (pianissimo), *ff* (fortissimo), and *f* (forte). There are also accents and triplets indicated throughout the score.

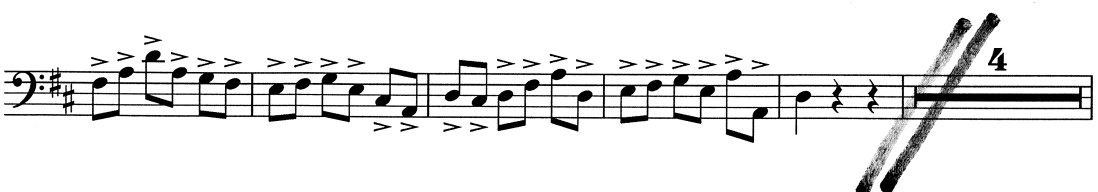
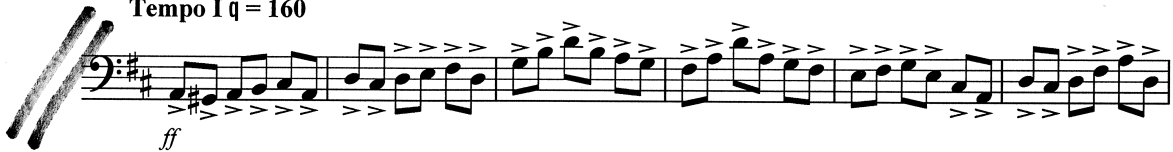
8 Delibes

Coppélia



16

Tempo I q = 160



9 a & b Wagner

Lohengrin, Prelude to act 3

Schr lebhaft.

a.

b.

6 15

ff *dim.* *p*

10 Schumann

Symphony No. 3, 4th movement

The image displays a musical score for the 4th movement of Schumann's Symphony No. 3. The score is written for a solo instrument, likely a cello or double bass, in a key with two flats (B-flat major or D-flat minor). The tempo is marked **Feiertlich** (Festlich). The score begins with a **Solo** section, marked **pp** (pianissimo), and includes a triplet of eighth notes. The tempo then changes to **nach und nach stärker** (gradually stronger). The score concludes with a **f** (forte) dynamic and a final flourish.

Feiertlich

Solo

pp

3

nach und nach stärker

f

11 a & b Strauss

Ein Heldenleben

Festes Zeitmass. (sehr lebhaft)

a.

52 *ff* *aushalten!!* *senza dim.*

53 8 54 6 55

56 *dim.*

p

Festes Zeitmass. (sehr lebhaft)

b.

62 *f* *cresc.*

63 *sf* *ff*

64 *ff*

65 *dim.*

p

12 Bernstein

West Side Story Suite, Cool

Solid and boppy $\text{♩} = 90$

ff

5

8

shake

pp sub.

ff

12

17

pp sub.

13 Respighi

Fountains of Rome

11 All^o vivace

fff

fff

12

13

14 Più vivace
(In uno)

ff (Ritmo di 3 battute)

ff

più f

1

2

15

fff (Ritmo di 4 battute)

Largamente

fff

14 Wagner

Das Rheingold, scene 2

II. Scene. *Moderato.*

p dolce

p *cresc.*

mf *dim.* *p* *dim.*

pp *ritard.* *a tempo* *f*