



Audition

3rd Concertmaster

Audition 16 November 2026

Compulsory Repertoire live audition

Mozart Violin Concerto, 1st movement with cadenza

No. 4 in D major (bar 1-145) or

No. 5 in A major (bar 1-143)

Romantic Concerto

Either of the following:

Beethoven	Violin Concerto, 1st movement (bar 1-365, no cadenza)
Brahms	Violin Concerto, 1st movement (bar 1-340, no cadenza)
Mendelssohn	Violin Concerto in E minor, 1st movement (bar 1-351 with cadenza)
Sibelius	Violin Concerto, 1st movement (up to five bars after figure 7, with cadenza)
Tchaikovsky	Violin Concerto, 1st movement (bar 1-188, no cadenza)

Orchestral Excerpts

Mozart	Symphony No. 39
Prokofiev	Symphony No. 1
Schumann	Symphony No. 2
Strauss	Don Juan
Schubert	Symphony No. 2
Rimsky-Korsakov	Scheherazade (solo)
Dvorák	Symphony No. 8 (solo)
Haydn	Symphony No. 103 (solo)



Mozart Symphony No. 39

8

Violino I

FINALE

Allegro

IV

p

6 *f*

11

16

21

26

31

36

41

47

54 *f*

Larghetto ♩ = 54

Molto vivace $\text{♩} = 152$

arco

Moto vivace $\text{♩} = 152$

arco

ff *p* *pp* *pp*

pp *pp* *pp* *p*

mp *p* *p* *ff* *pp* *pp*

pp *pp* *pp*

mf *p* *mf* *p* *b*

p *mf*

A **B** **C**

div. *unis.* *div.* *unis.*

1

Schumann — Symphony No. 2 in C Major

VIOLINO I

8

SCHERZO

Allegro vivace ♩ = 144

mf

cresc.

1. 2.

f mf p

Fl.

poco rit. a tempo Viol. II

cresc. p cresc.

Fl.

p

Fl.

poco rit. a tempo Viol. II

51

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *mf* *ff* *ff* *ff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

A **B** **1 C**

tranquillo *molto vivo*

pflebile

SYMPHONY NO.2 IN B-FLAT MAJOR

Violine I

Franz Schubert
D.125

Largo

Measures 1-15 of the Largo section. The music is in B-flat major, 4/4 time. It features a slow, expressive melody with dynamic markings of *ff* (fortissimo) and *fz* (forzando). The melody is characterized by wide intervals and a sense of yearning. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-15. The key signature has two flats (B-flat and E-flat).

Allegro vivace

Measures 16-51 of the Allegro vivace section. The tempo changes to a lively 3/4 time. The music is characterized by rapid sixteenth-note passages and a driving rhythm. Dynamic markings include *pp* (pianissimo), *fz* (forzando), *ff* (fortissimo), and *sf* (sforzando). The section begins with a repeat sign and a first ending. The first staff contains measures 16-20, the second staff measures 21-25, the third staff measures 26-30, the fourth staff measures 31-35, and the fifth staff measures 36-40. The key signature remains B-flat major. A large black diagonal mark is present on the left side of the page, partially obscuring the first staff of the Allegro vivace section.

Violine I

3

36 *sf*

41 *sf*

45 *B* *sf* *pp*

51 *cresc.* *pp*

56

61 *C* *2* *pizz.* *arco* *pp*

64 *pizz.* *2* *arco* *pp*

75 *pizz.* *1* *arco* *D* *mf dolce*

84

96 *f* *E* *f*

110 *p*

Rimsky-Korsakov Scheherazade

Recit. Lento.

Solo.

espressivo

Cad.

rit. assai.

Andantino.

Recit. Lento.

Solo.

espress.

Cadenza.

Tempo I.

L

cantabile, con forza.

Tutti.

dim.

ff allarg. assai.

Solo. a tempo

colla parte.

colla parte.

Dvorák Symphony No. 8

SOLO
D $\text{f}^\bullet$

TUTTI. non divisi
 pp esc. fz cresc. ff fz

p dim. pp

The musical score is written for a solo instrument and a tutti ensemble. The solo part begins with a **SOLO** marking and a dynamic of $\text{D f}^\bullet$. It features several measures of eighth and sixteenth notes, some with slurs and accents. The tutti section, marked **TUTTI. non divisi**, starts with a pp dynamic and includes a crescendo leading to ff . The score also includes various musical notations such as slurs, accents, and dynamic markings like p , dim. , and pp .

6

Violino I

H Violino Solo

(Violino I)

84

84

89

89

94

94

99

99

104

104

109

109