



Audition

1st Violin Tutti

Audition 17 November 2026

Compulsory Repertoire live audition

Mozart Violin Concerto, 1st movement with cadenza

No. 4 in D major (bar 1-145) or

No. 5 in A major (bar 1-143)

Romantic Concerto

Either of the following:

Beethoven	Violin Concerto, 1st movement (bar 1-365, no cadenza)
Brahms	Violin Concerto, 1st movement (bar 1-340, no cadenza)
Mendelssohn	Violin Concerto in E minor, 1st movement (bar 1-351 with cadenza)
Sibelius	Violin Concerto, 1st movement (up to five bars after figure 7, with cadenza)
Tchaikovsky	Violin Concerto, 1st movement (bar 1-188, no cadenza)

Orchestral Excerpts

Mozart	Symphony No. 39
Prokofiev	Symphony No. 1
Schumann	Symphony No. 2
Strauss	Don Juan
Schubert	Symphony No. 2
Brahms	Symphony No. 4
Tchaikovsky	Piano Concerto No. 1



Mozart Symphony No. 39

8

Violino I

FINALE

Allegro

IV

p

6 *f*

11

16

21

26

31

36

41

47

54 *f*

VIOLIN I

3

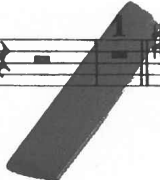
II

Larghetto $\text{♩} = 54$ 

Handwritten musical score for Violin I, Movement II, starting with the tempo marking "Larghetto" and a quarter note equal to 54 beats. The score is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is marked *pp* (pianissimo) and includes various dynamics such as *p* (piano), *pp molto dolce*, *pp dolce*, and *pp tranquillo*. There are also markings for *pizz.* (pizzicato) and *poco cresc.* (poco crescendo). The score includes several measures of music, some with triplets and trills, and a section marked "C" at the bottom.

Molto vivace $\text{♩} = 152$

IV



Handwritten musical score for Violin I, Movement IV, starting with the tempo marking "Molto vivace" and a quarter note equal to 152 beats. The score is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is marked *arco* (arco) and includes various dynamics such as *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp*. There are also markings for *div.* (divisi), *unis.* (unison), and *pp*. The score includes several measures of music, some with triplets and trills, and a section marked "C" at the bottom.

Schumann — Symphony No. 2 in C Major

VIOLINO I

8

SCHERZO

Allegro vivace ♩ = 144

mf

cresc.

f *mf* *p*

Fl.

poco rit. *a tempo* *Viol. II*

cresc. *p* *cresc.*

f

Fl.

p

Fl. *poco rit.* *a tempo* *Viol. II*

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *mf* *ff* *ff* *ff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

A **B** **1 C**

tranquillo *molto vivo*

pflebile

SYMPHONY NO.2 IN B-FLAT MAJOR

Violine I

Franz Schubert
D.125

Largo

Measures 1-15 of the Largo section. The music is in B-flat major, 2/4 time. It features a slow, expressive melody with dynamic markings *ff*, *fz*, and *pp*. The notation includes slurs, ties, and triplet markings in measures 12-14.

Allegro vivace

Measures 16-31 of the Allegro vivace section. The tempo changes to a faster, more rhythmic character. The music is in B-flat major, 2/4 time. It features a driving melody with dynamic markings *pp*, *fz*, *sf*, and *ff*. The notation includes slurs, ties, and triplet markings. A repeat sign is present at the end of measure 31.

Violine I

3

36 *sf*

41 *sf*

45 *B* *sf* *pp*

51 *cresc.* *pp*

56

61 *C* *2* *pizz.* *arco* *pp*

64 *pizz.* *2* *arco* *pp*

75 *pizz.* *1* *arco* *D* *mf dolce*

84

96 *f* *E* *f*

110 *p*

Brahms — Symphony No. 4 in E Minor

Violine I

13

Allegro energico e passionato

Fl. *pizz.*

14 *dim.* 5 Ob. I **A**

31 *arco* *f ben marc. largamento*

40 **B** *cresc. sempre più*

47 *espress cresc.*

54 *f f più f* **C**

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73

76 *fp dim.* *pp*

80 **D** *poco cresc.* *pp*

Konzert

für Klavier und Orchester Nr. 1

b-moll

Pjotr Iljitsch Tschaikowsky op. 23

Violine I

Allegro non troppo e molto maestoso

Hr. *ff* *mf*

9

18

28 *pizz.* *mf*

31 *accel.* *cresc.* *f* 11 *Klav.* *Kadenz*

49 *Tempo I* *pizz.* *f*

56 *poco rit.* *a tempo arco* *f* **A**

64

71

77 **B** *p* *pizz.*

84 *pp* 1 1 1 8 *rallent. Meno mosso* 1 6