

Konzert C-Dur für Oboe und Orchester

Oboe Solo

KV 314

W.A. Mozart

Allegro aperto

31

37

40

43

46

51

56

60

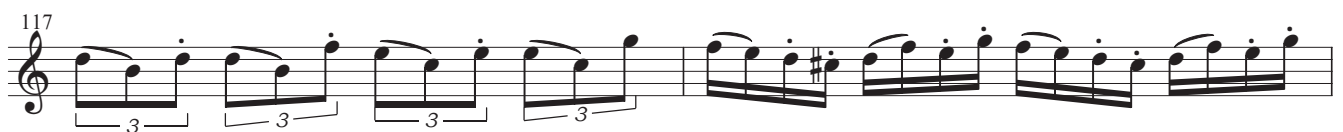
64

67

70

73

fp



Musical score for Solooboe, K.314, measures 122-172. The score is crossed out with a large X. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (fp, f). The key signature is one flat (B-flat).

Cadenza

Adagio ma non troppo

10 *p*

17 *tr*

22 *tr*

27 *tr* *tr* *tr*

30 *tr*

35 *tr*

40 *p*

49 *2*

57 *6*

62 *tr*

66 *tr* *tr* *tr* *tr*

70 *tr*

76 *6* *tr* *4*

Cadenza

Violin Concerto

II. Adagio

Johannes Brahms

Adagio
Tutti Hr. (Solo)
Fag. *p dolce*
8
13 Ob. II *p* *dim.*
20 *p*
28 *mf* *p* Solo

The musical score is written for five staves. The first staff is for the Violin, marked 'Tutti' and 'Hr. (Solo)'. The second staff is for the Flute, marked 'Fag.' and 'p dolce'. The third staff is for the Oboe, marked 'Ob. II' and 'p'. The fourth staff is for the Bassoon, marked 'p'. The fifth staff is for the Double Bass, marked 'mf' and 'p'. The score includes various musical notations such as notes, rests, and dynamic markings.

La Scala di Seta

Gioacchino Rossini

Allegro vivace Andantino

ff *p dolce*

1 Allegro

14 VI. I *p*

3

Symphony No. 1

III. Lento

Dmitri Shostakovich

Lento $\text{♩} = 76$

solo
p espr.

6

11

1

4A

Symphony No. 1

I. Un poco sostenuto

Johannes Brahms



4B

II. Andante sostenuto



5A

Le Tombeau de Couperin

I. Prélude

Maurice Ravel

HAUTBOIS

Vif. ♩ = 92

pp

1

pp *mp*

p

2 3

HAUTB.

mf *f* *ff*

4

1^a

2^a

f

The musical score is written for a single Hautbois part. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/16. The tempo is marked 'Vif' with a quarter note equal to 92 beats per minute. The first staff is labeled 'HAUTBOIS'. The music consists of a continuous eighth-note pattern. The first staff has a dynamic marking of *pp*. The second staff has a first ending marked with a box containing the number '1'. The third staff has a dynamic marking of *pp* and a *mp* marking. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *mf* and a *f* marking. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *f*. There are first and second endings marked with numbers in boxes. The score ends with a repeat sign.

5B

III. Menuet

Allegro moderato. ♩ = 120

SOLO

HAUTBOIS

pp

1

2

mp

3

p

4

SOLO

1^a

2^a

4

pp

p

Don Juan

Richard Strauss

al tempo, ma tranquillo
L 3 Solo

p sehr getragen und ausdrucksvoll

espr.

cresc. *dim.*

6 *pp* *molto espr.* *molto*

3 *dim. ppp* *espr.* *dim.*

N *molto tranq.*

7A

Symphony No. 4

II. Andantino in modo di canzona

Pyotr Tchaikovsky

Andantino in modo di canzona

Solo

p semplice, ma grazioso

7B

III. Scherzo

Meno mosso

f