

4. Mendelssohn: Midsummernight's Dream

~~C~~ *ALCO* *pp* ✓ ✓

76

84

91

u D

N

p

104

p

112

crest.

120

f *f* O

5. Beethoven: Symphony N° 5

Beethoven — Symphony No. 5

Violoncello e Basso

4

Andante con moto $\text{♩} = 92$

The musical score is written for Violoncello (Vcllo) and Bass (Cb.). It begins with a dynamic of *p* and includes markings for *p dolce pizz.* and *arco*. The tempo is *Andante con moto* with a metronome marking of $\text{♩} = 92$. The score is divided into systems, with measure numbers 9, 48, 57, 97, 102, 114, and 118. A *4* time signature change is indicated between measures 57 and 58. The score concludes with a *pp* dynamic marking.