



Audition

Violin I tutti

19-20 February 2018

Compulsory repertoire:

One of the following according to the applicant's choice:
First movement with cadenza and second movement without cadenza.
Mozart Violin Concerto No. 4 in D major, K. 218
Mozart Violin Concerto No. 5 in A major, K. 219

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|-----|----------------|-----------------------------|
| 1. | Bartók | Concerto for Orchestra |
| 2. | Brahms | Symphony No. 4 |
| 3. | Dvorak | Serenade for Strings |
| 4. | Mozart | Symphony No. 39 |
| 5. | Prokofiev | Symphony No. 1 |
| 6. | Rossini | Overture ("La gazza ladra") |
| 7. | Schubert | Symphony No. 2 |
| 8. | Schumann | Symphony No. 2 |
| 9. | Schönberg | Verklärte Nacht |
| 10. | J. Strauss Jr. | Overture ("Die Fledermaus") |
| 11. | R. Strauss | Don Juan |
| 12. | Tchaikovsky | Piano Concerto No. 1 |
| 13. | Wagner | Siegfried, Act 3 |
| 14. | Beethoven | String Quartet Op. 18 No. 4 |

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Béla Bartók

Andante non troppo

5 con sord. *div.* **12** 1 3

16 *sim.* *pp* String. **22** 1 3 3 *pp* tornando - - al

Tempo I **30** **35** 1 8 **44** 1 3

48 Vla. *div.* *senza sord.* **51** *f* **58** *cresc.* *poco a poco accel.* **66** 1

Brahms — Symphony No. 4 in E Minor

Violine I

13

Allegro energico e passionato

Fl. *pizz.*

14 *dim.* 5 Ob. I **A**

31 *Arco* *f ben marc. largamento*

40 **B** *cresc. sempre più*

47 *espress. cresc.*

54 *f f più f* **C**

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73

76 *fp dim.* *pp*

80 **D** *poco cresc.* *pp*

Dvorák — Serenade in E Major

Violino I.

Tempo di Valse. $\text{♩} = 70$.

II.

Violino I.

Tempo di Valse. $\text{♩} = 70$.

II.

p *cresc.* *ff* *dim.* *p* *f* *dim.* *p* *f* *dim.* *p* *pp* *f* *p* *f* *p*

1

Violine I

Finale
Allegro

p

f

14

20

26

31

38

41

p

VIOLIN I

II

Larghetto ♩ : 54

VIOLIN I

II

Larghetto ♩ = 54

pp *p* *pp* *pp molto dolce*

pp

pp dolce

pp

pp tranquillo *poco cres.*

IV

Molto vivace $\text{♩} = 152$

[illegible]

G. Rossini
Bearbeitet von G. Kogel

Allegro

Viol. II

pp stacc. e legg.

ff

pp

poco rit.

tempo

pp

pp

p

pp

sempre stacc.

cresc. poco a poco

ff

SYMPHONY NO.2

IN B-FLAT MAJOR

Violine I

Franz Schubert
D.125

Largo

Measures 1-10 of the Largo section. The music is in B-flat major (two flats) and 4/4 time. It features a slow, expressive melody with long intervals and a rich harmonic texture. Dynamics include *ff* (fortissimo), *fz* (forzando), and *pp* (pianissimo). The notation includes various accidentals (sharps, flats, naturals) and phrasing slurs.

Allegro vivace

Measures 11-31 of the Allegro vivace section. The tempo changes to a lively 3/4 time. The music is characterized by rapid sixteenth-note passages and a driving rhythm. Dynamics include *pp* (pianissimo), *fz* (forzando), *f* (forte), and *sf* (sforzando). The notation includes many accidentals and phrasing slurs. A double bar line with repeat dots is present at measure 11. A section marked 'A' begins at measure 21.

Violine I

8

36 *sf*

41 *sf*

45 *B* *G. P.* *pp*

51 *cresc.* *pp*

56

61 *C* *2* *pizz.* *arco* *pp*

64 *pizz.* *2* *arco* *pp*

75 *pizz.* *1* *arco* *D* *mf dolce*

84

96 *f* *f>*

110 *p*

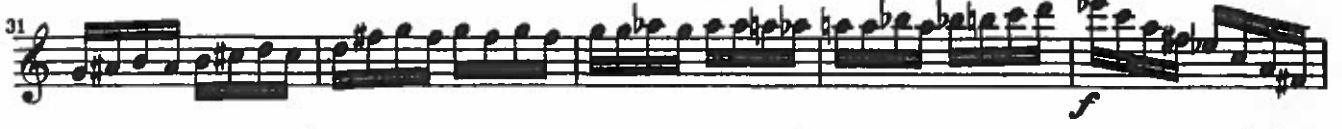
Schumann — Symphony No. 2 in C Major

VIOLINO I

8

SCHERZO

Allegro vivace $\text{♩} = 144$



OUVERTURE zur Operette:
Die Fledermaus
von Johann Strauß.

Violino 1^{mo}

Allegro vivace.

f

Fl. 3

Allegretto.

p

Oboe Solo

Viol. I.

Viol. II.

Fl. 2

poco accel.

Tempo I.

ff

Oboe e Clar.

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *mf* *ff* *ff* *ff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

tristemente *tranquillo* *1 C molto vivo*

p flebile

Konzert für Klavier und Orchester Nr. 1

b-moll

Violine I

Pjotr Iljitsch Tschaikowsky op. 23

Allegro non troppo e molto maestoso

Hr. *ff* *mf*

pizz. *mf*

accel. *cresc.* *f* 11 *Klav.* *Kadenz*

Tempo I *pizz.* *f*

poco rit. 1 *a tempo arco* *f* **A**

B *p* *pizz.*

1 1 1 8 *rallent. Meno mosso* 1 6

pp

VIOLINE I.

63

1. Viol. *p* 51 *Sehr ruhig. p*

dolce *poco rall.*

52 *piu p* *pp*

53 *pp*

54 *Was ruht dort schlummernd im schattigen Tann? Ein Ross ist's,*

mit Dämpfer *creac.*

rastend in tiefer p *p*

piu f *dim.* *p* *sehr weich* *dim.*

55 *ohne Dämpfer* *p* *dolce*

etwas zögernd. *piu p* *pp*

56 *p* 57

SECHS QUARTETTE.

Dem Fürsten von Lobkowitz gewidmet.

VIOLINO I.

L. v. Beethoven, Op. 18. N° 4.

Allegro ma non tanto.

N° 4.

p *sf* *sf* *cresc.* *ff* *ff* *ff* *p* *sf* *sf* *ff* *sf* *sf* *B1* *p* *cresc.* *p* *cresc.* *sf* *sf* *sf* *sf* *sf* *cresc.* *p* *sf* *sf* *sf* *sf* *sf* *cresc.* *f* *tr* *pp* *f* *pp* *f* *1.*

VIOLINO I.

2.

f *fp*

cresc. *sf*

f *cresc.* *sf*

f *cresc.*

p *cresc.* *ff* *E1* *p*

cresc. *p*

cresc. *pp*

cresc.

F *fp* *sf* *sf*

cresc. *f*

f *sempre più forte.* *ff*

decresc. *p*

cresc.

p *cresc.*

fp *H* *sf* *p* *sf*

sf *sf* *cresc.* *p* *sf* *sf*

sf *sf* *sf* *cresc.*

f *pp* *I*

f *pp* *f* *ff* *sf*

sf *sf* *sf* *sf* *sf* *K* *p*

cresc. *f*

ff *sf* *sf* *sf* *sf* *ff*